





















Universal A
To AI Know

































Vivien's

ASADA

AL PASTO

POLLO

POLLO AS

CARANTAS

LENGUA

CABAYLA

TRUPTAS

BUCHEN

VEGETARIANO

Tacos:
Beef
Chicken
Vegetarian

PLACES: BARRIO, MEXICO, GUATEMALA

PLACES: BARRIO, MEXICO, GUATEMALA

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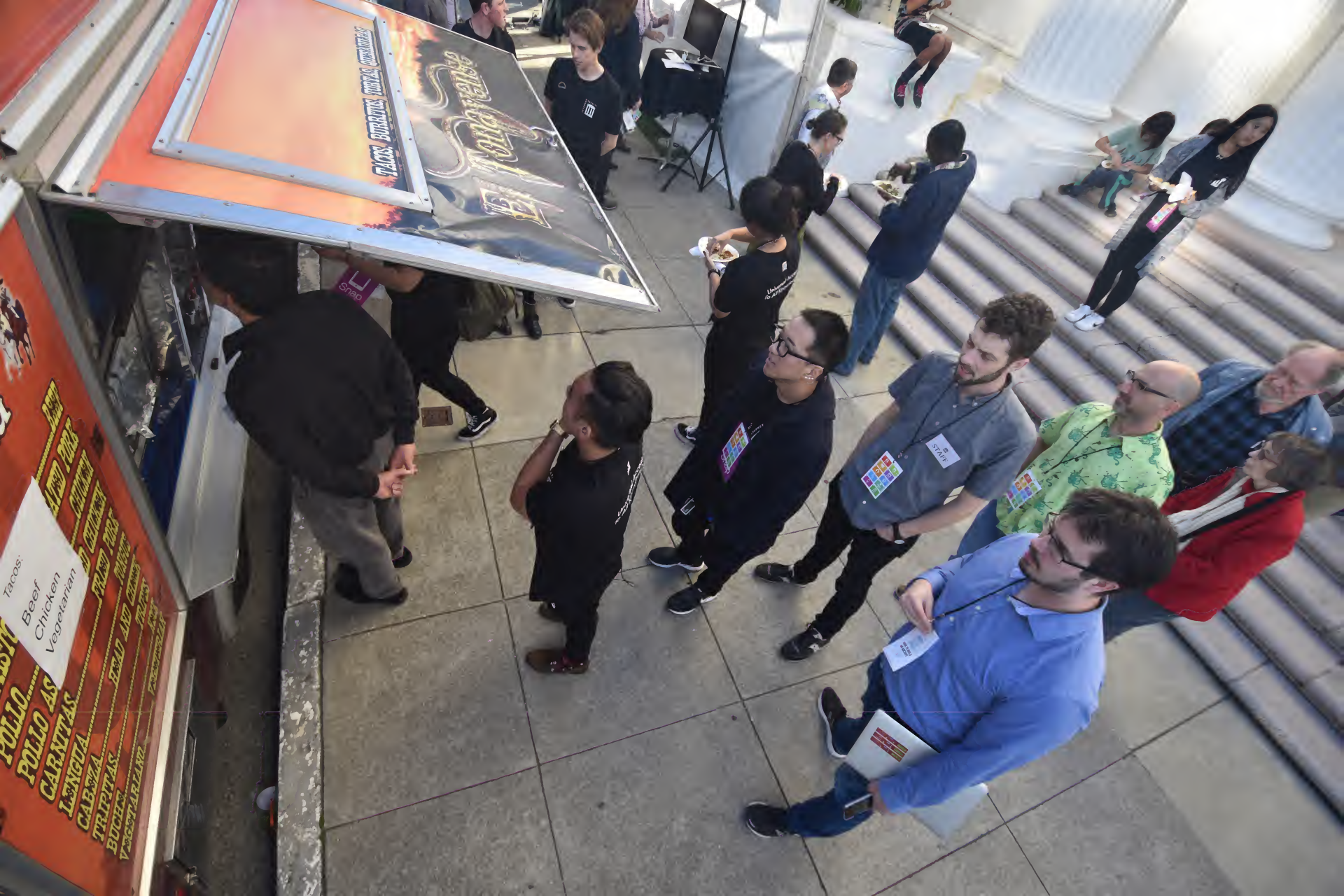
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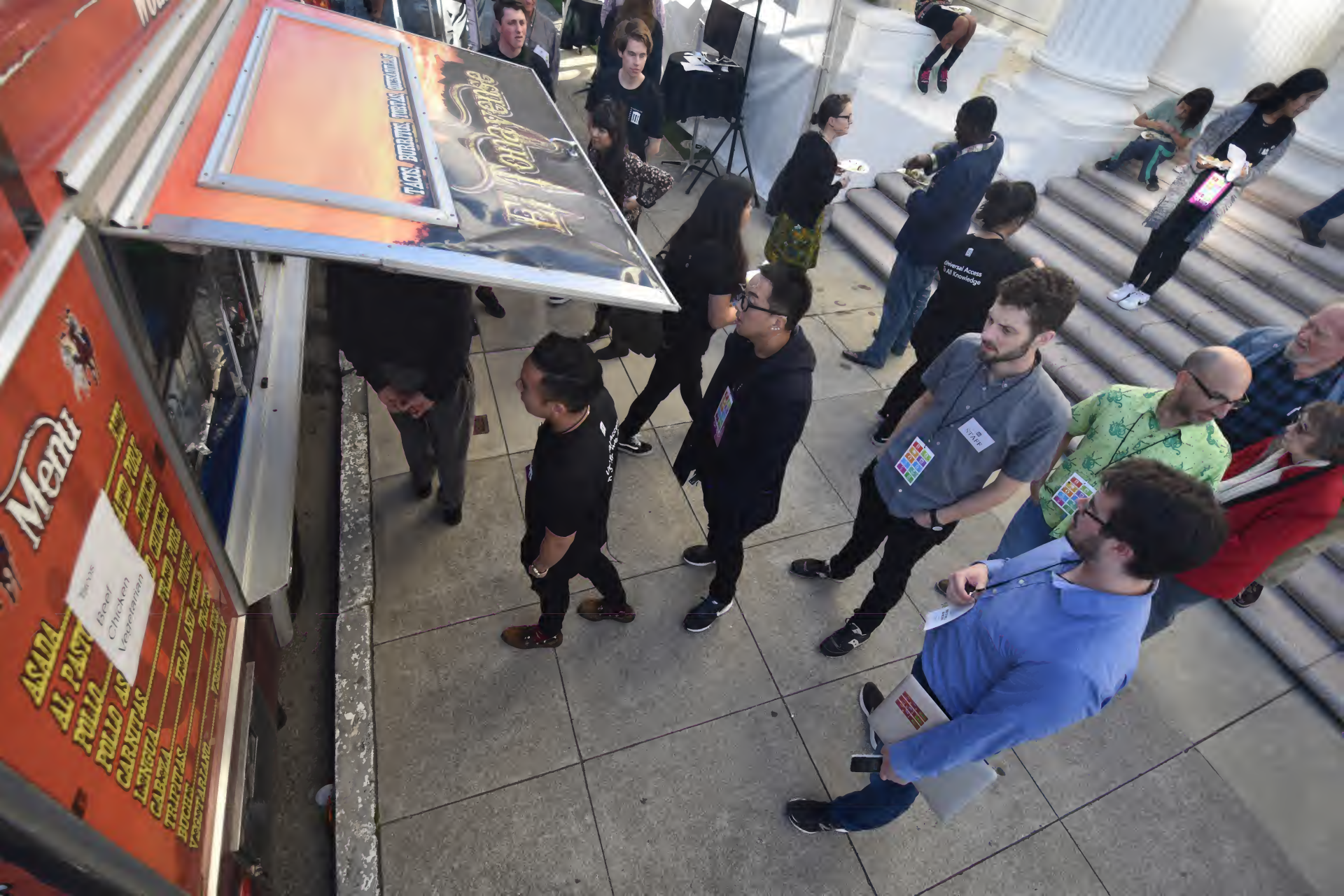
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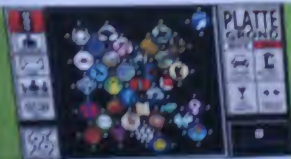
GasCrisis co-founders John Reznar and David Buchner

Reznar and Buchner wanted to help people create websites. They teamed up with Reznar, a tech-savvy computing manager at McDonald Douglas, and GasCrisis was born.



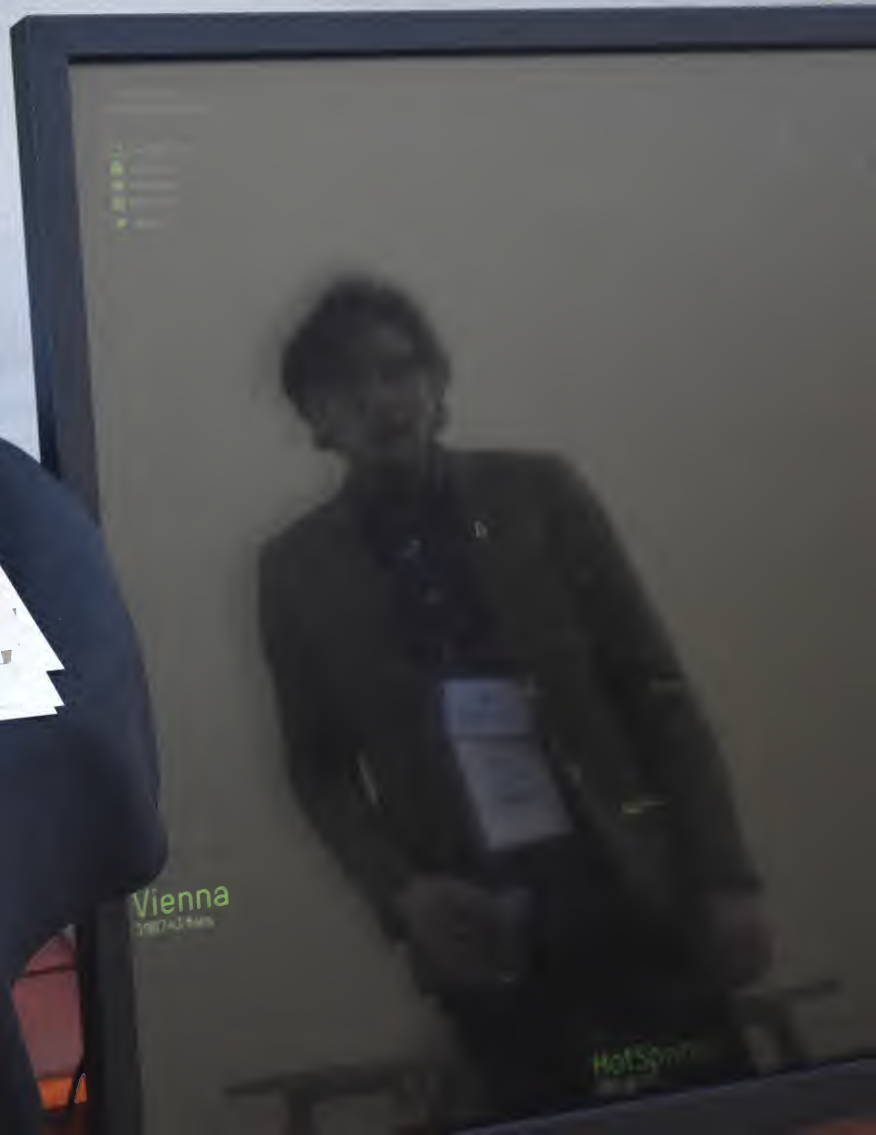
Jason Scott

Half a dozen unofficial efforts, including the Internet Archive as well as Jason Scott and Archive Team, managed to secure additional portions of GasCrisis before its 2009 termination by system Yahoo.



The Digital City Amsterdam, version 3.0

Amsterdam's municipal, city-wide smart community started in 1994. It makes sense: both other smart cities and what the GasCrisis.





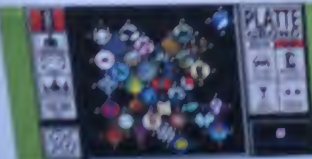
GoodCities co-founders John Ruzmar and David Schwartz.

Businessman Schwartz seemed to help provide context, relations. He teamed up with Ruzmar, a technology consulting manager at McKinsey & Company, and GoodCities was born.



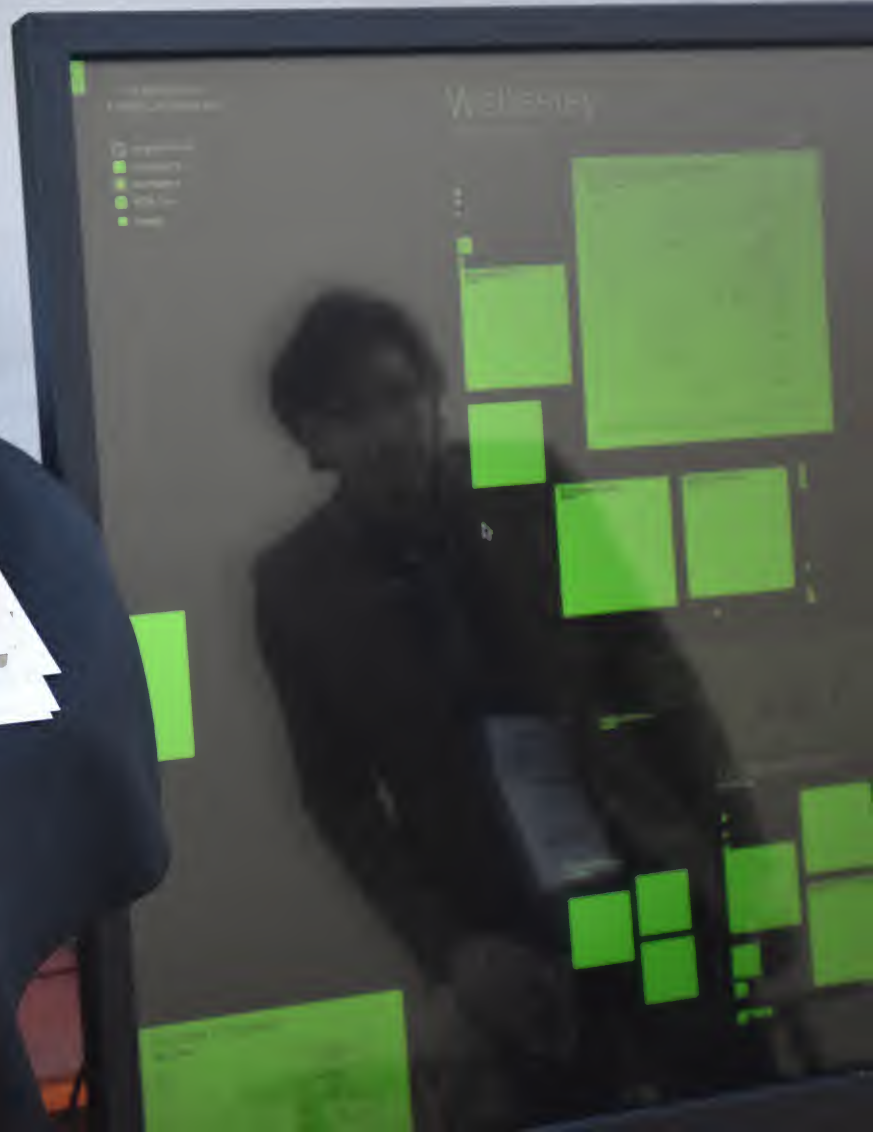
Jason Scott.

Had a strong professional effort, mostly the Internet. Acting as well as Jason Scott and Andrew, then, managers to create additional portfolio of GoodCities before the 2008 recession by former CEO.



The Vinyl City Anniversary series 24

Record Store's vinyl collection, which is currently stored in 1945 8 vinyl figure, with other vinyl about the the GoodCities.





GeoCities co-founders John Reznar and David Bohnett

Businessman Bohnett wanted to help people create websites. He teamed up with Reznar, a tech-savvy computing manager at McDonnell Douglas, and GeoCities was born.



Jason Scott

Half a dozen unofficial efforts, notably the Internet Archive as well as Jason Scott and Archive Team, managed to mirror substantial portions of GeoCities before its 2009 termination by owner Yahoo.



The Digital City, Amsterdam, version 3.0

Amsterdam's nonprofit, city-wide virtual community started in 1994. It helped inspire both other virtual cities, and sites like GeoCities.





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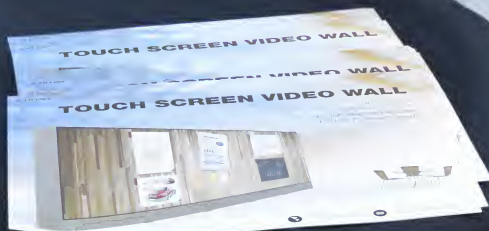
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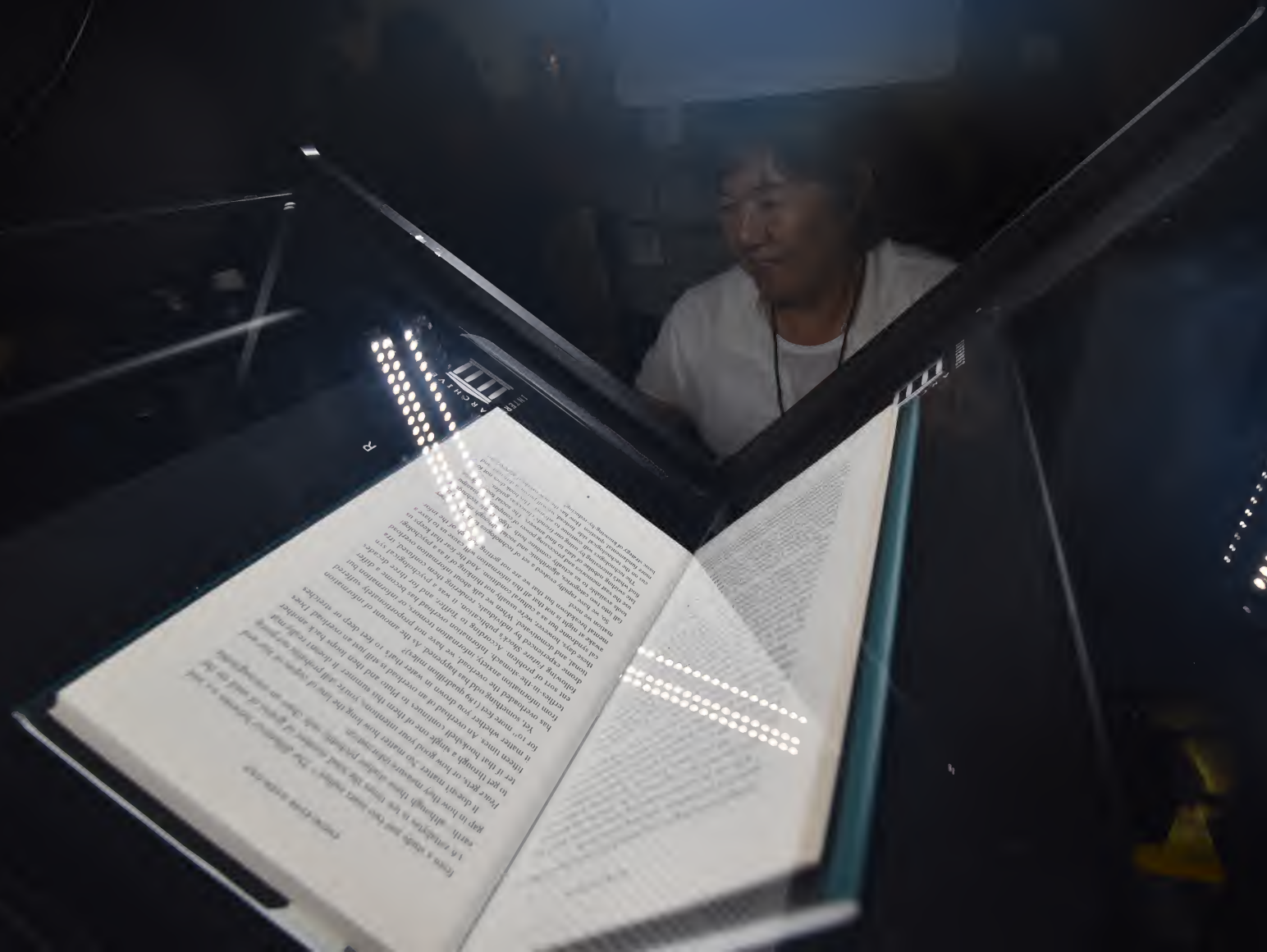


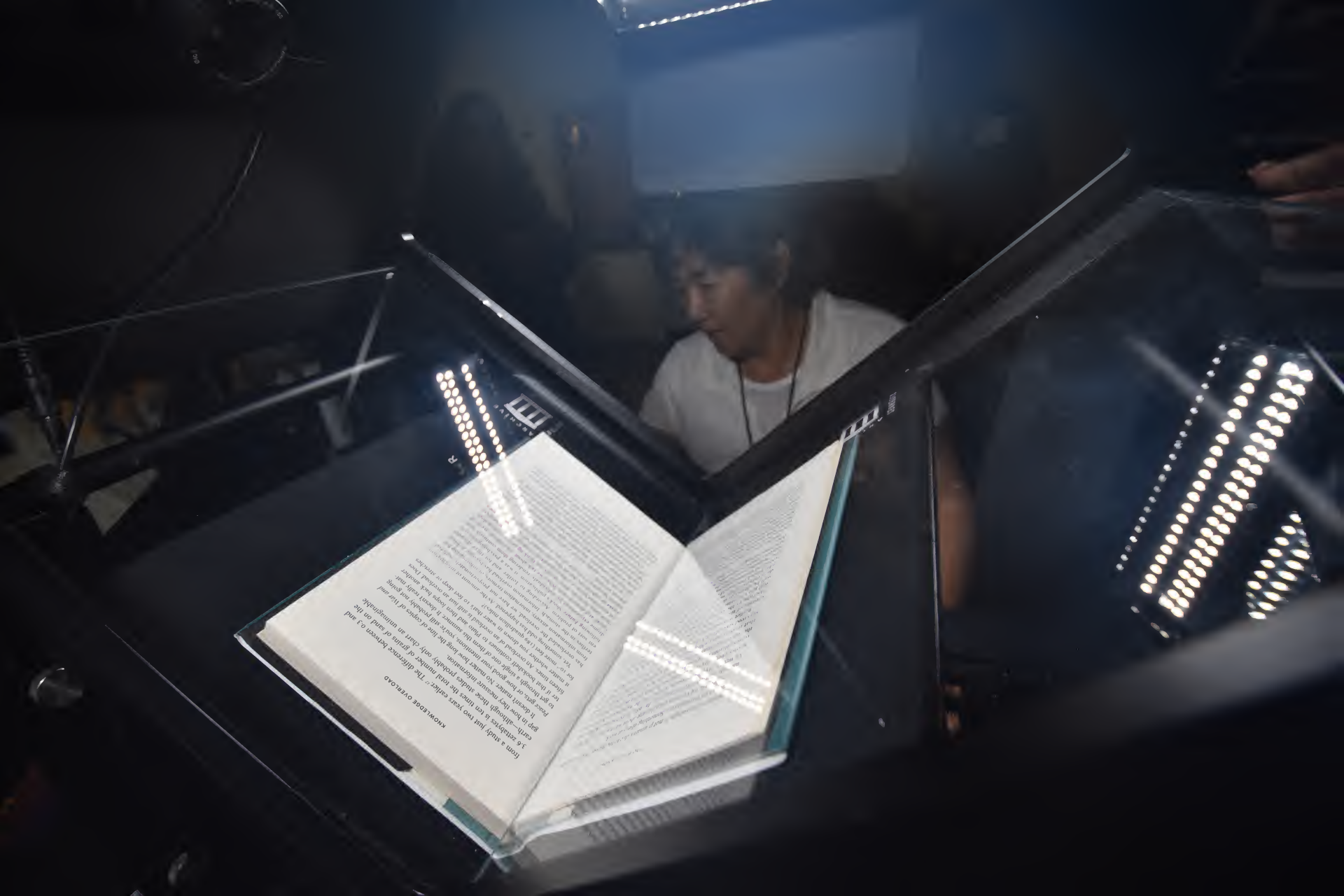
The Digital City, Amsterdam, version 3.6

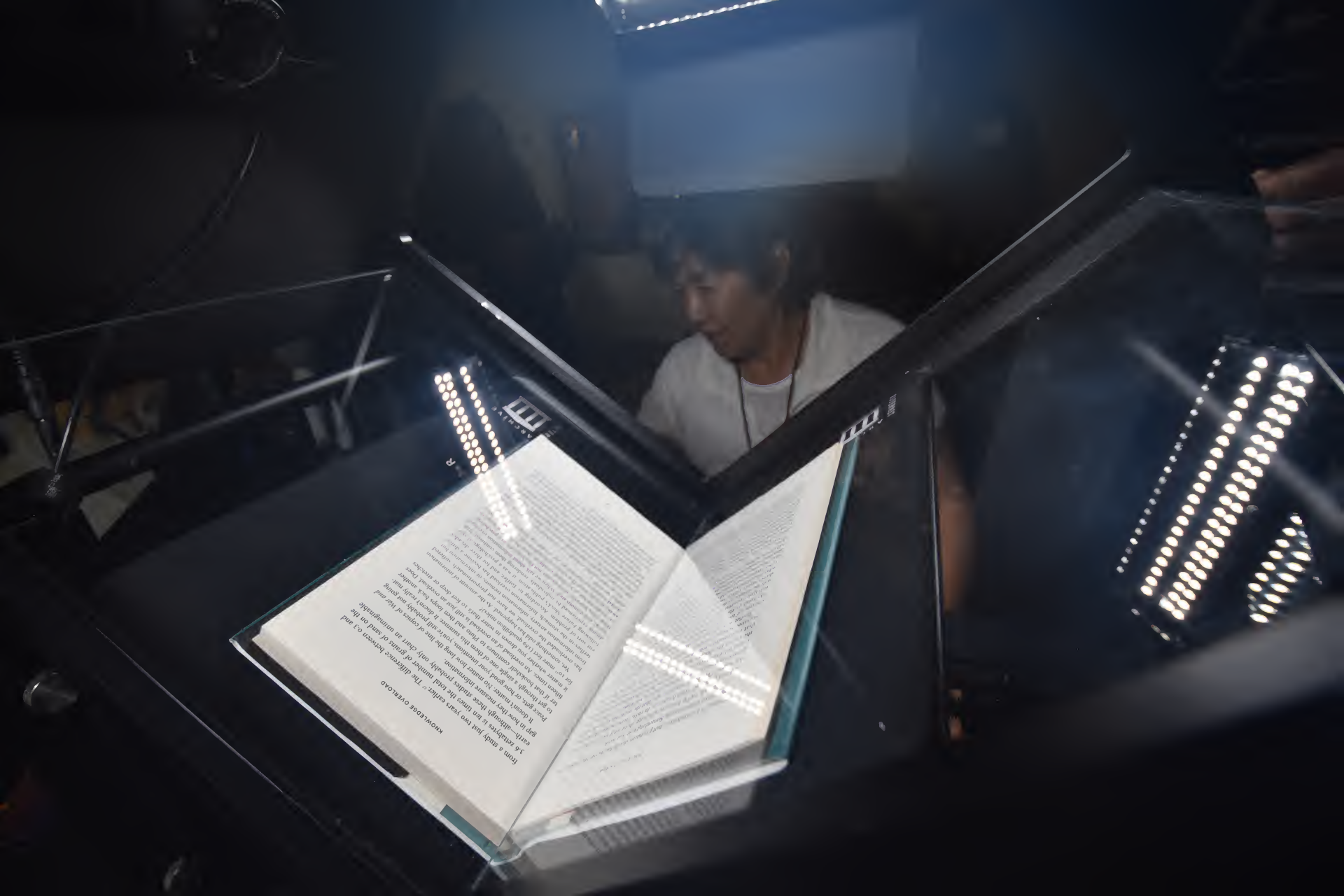
Amsterdam's nonprofit city-wide virtual community started in 1994. It helped inspire both other virtual cities, and sites like GeoCities.







































































#1 / Taiwan / United States
#2 / China / United States
#3 / UK / Russia
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#97 / Russia / China
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#99 / Russia / China
#100 / Russia / China







Cyberspace

Internet connection and associated
#1 / Google / United States
www.google.com
#2 / YouTube / United States
www.youtube.com
#3 / Facebook / United States
#4 / Twitter / United States
#5 / LinkedIn / United States
#6 / Bing / United States
#7 / Yahoo / United States
#8 / AOL / United States
#9 / Amazon / United States
#10 / eBay / United States
#11 / Microsoft / United States
#12 / Apple / United States
#13 / Google Maps / United States
#14 / Google News / United States
#15 / Google Scholar / United States
#16 / Google Books / United States
#17 / Google Images / United States
#18 / Google Video / United States
#19 / Google Translate / United States
#20 / Google Analytics / United States
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#100 / Google AdSense / United States



cyberspace

X Most popular

Internet services and products
#1 / Google / United States
Video sharing
#2 / YouTube / United States

Social networks
#3 / Facebook / United States
#10 / Twitter / United States
#16 / Sina Weibo / China
#21 / VK / Russia

Search engine
#4 / Baidu / China
#9 / Google India / India
#10 / Google Japan / Japan
#14 / Bing / United States
#22 / Google Germany / Germany
#23 / Yandex / Russia
#25 / Google UK / United Kingdom

#31 / Google France / France
#35 / Google Italy / Italy
#40 / Google Russia / Russia

Portal and media
#5 / Yahoo! / United States
E-commerce and cloud computing
#6 / Amazon / United States
E-books
#7 / Wikipedia / United States

Portal
#8 / Tencent QQ / China
#10 / Yahoo! Japan / Japan
#20 / MHI / United States
#23 / Baidu / China
#25 / Mail.ru / Russia

Email, web services and software tools
#11 / Windows Live / United States
Online shopping
#12 / Taobao / China
#20 / Alibaba / China

Photo sharing and social media
#10 / Instagram / United States
Portal and instant messaging
#17 / Sina Weibo / China

Professional social networks
#10 / LinkedIn / United States
Web directories
#24 / Hao123 / China

social news networking, entertainment





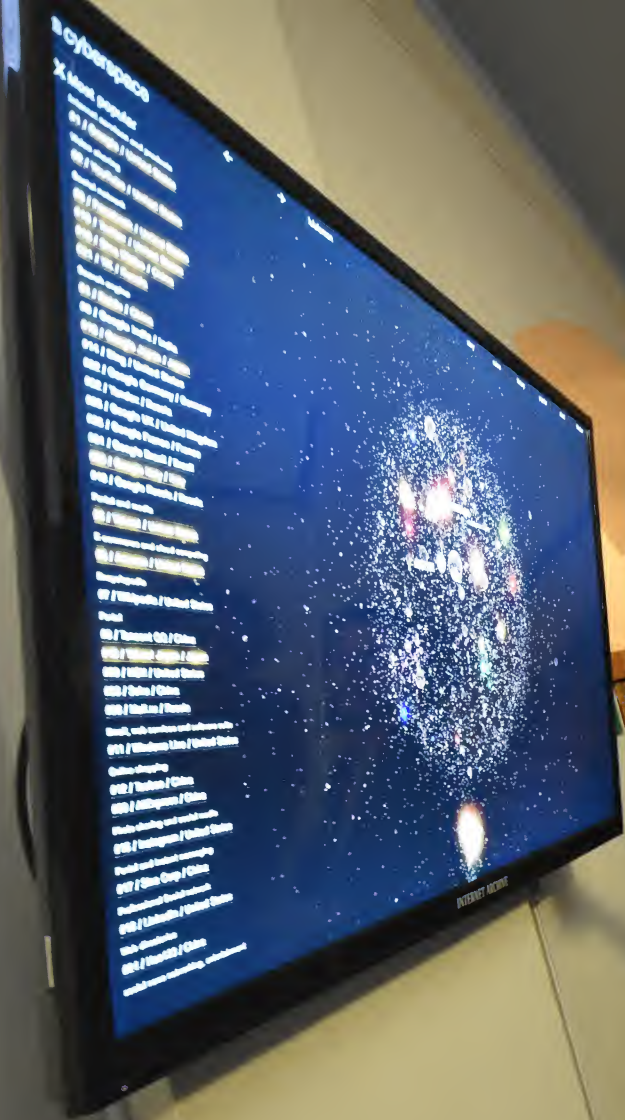




















Digitize

ROOM
1

ASAP
SANTO CUBA COLLEGE
PROGRAMS



Digitize

Women's Restroom
is through this door
→

ROOM
#1

Technical Credits: ...
W.H. Mitchell, Phil ...
D. ...
AS BOY GROW ...
SCIENTIFIC EDUCATIONAL FILM ...
PRELIMINARY ARCHIVE
INTERNET ARCHIVE





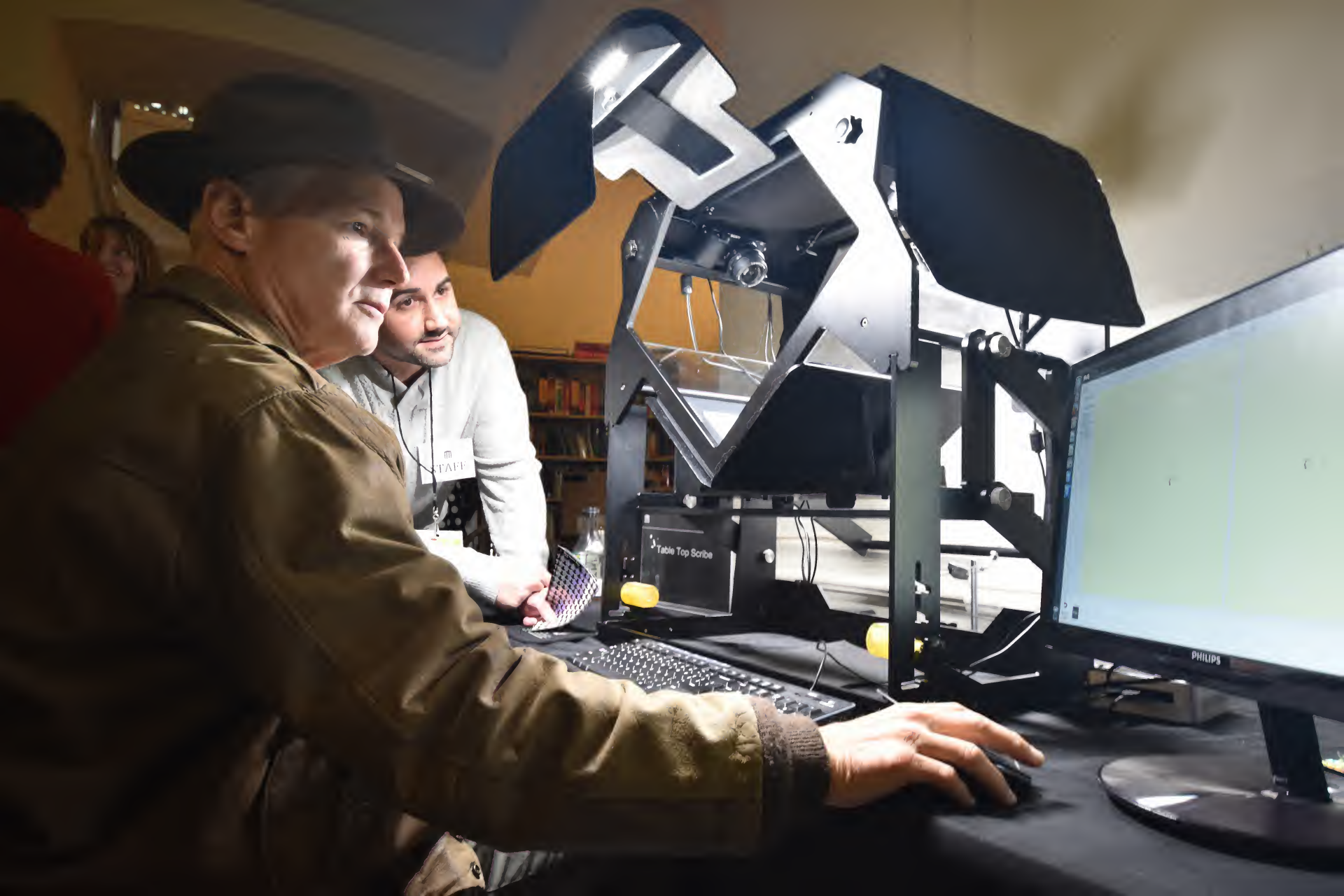
Special Services Wing
Community Park, PA 15002





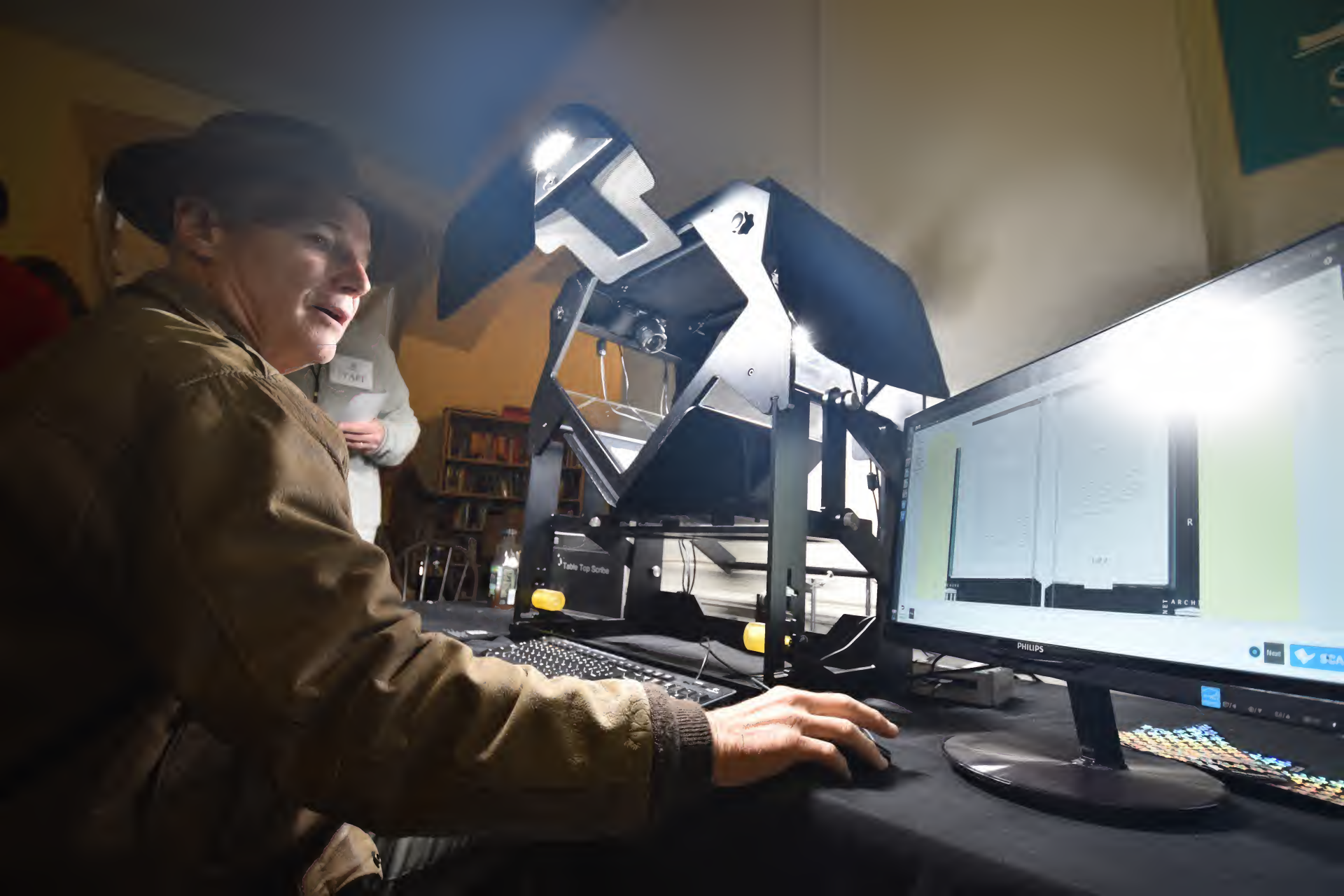






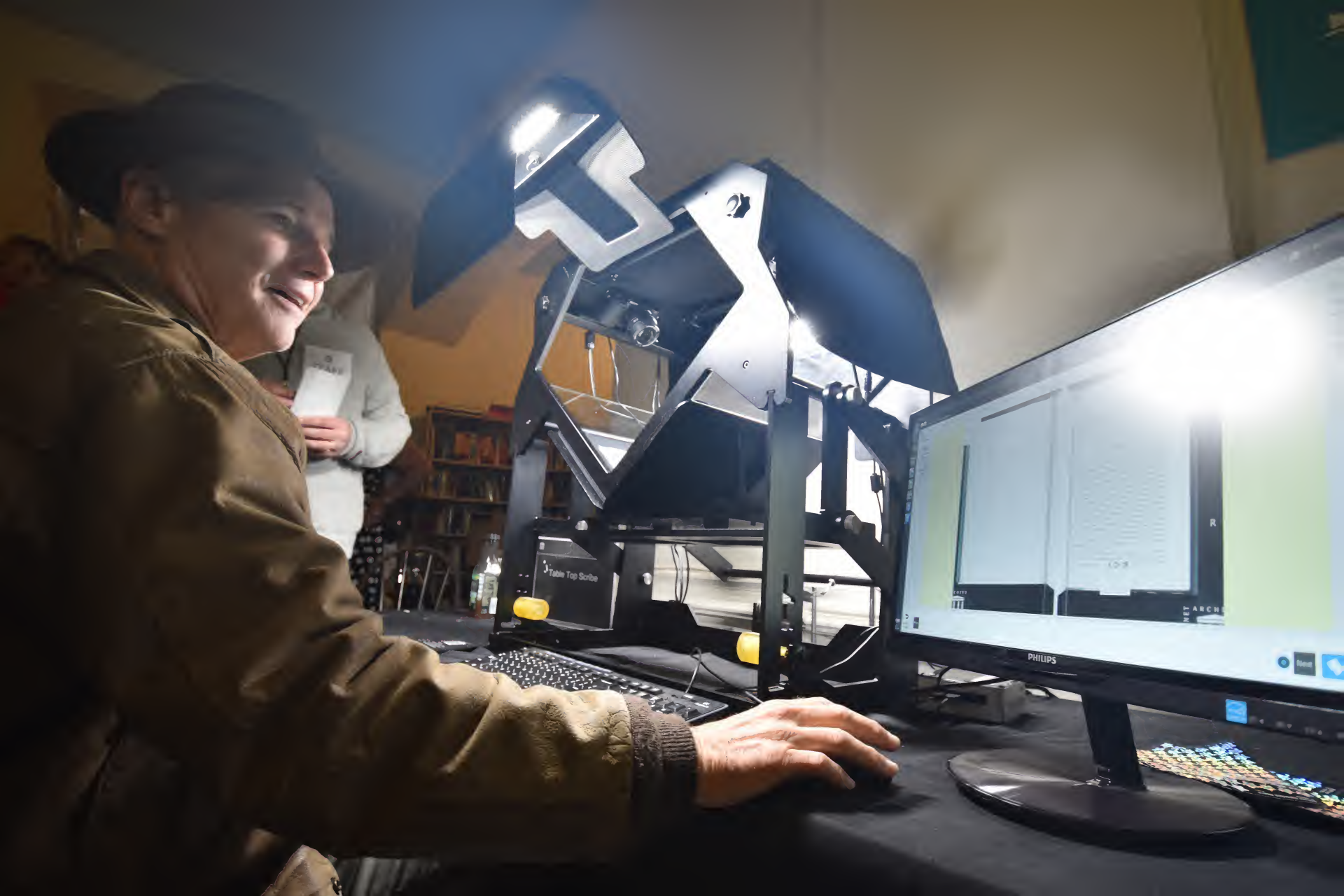


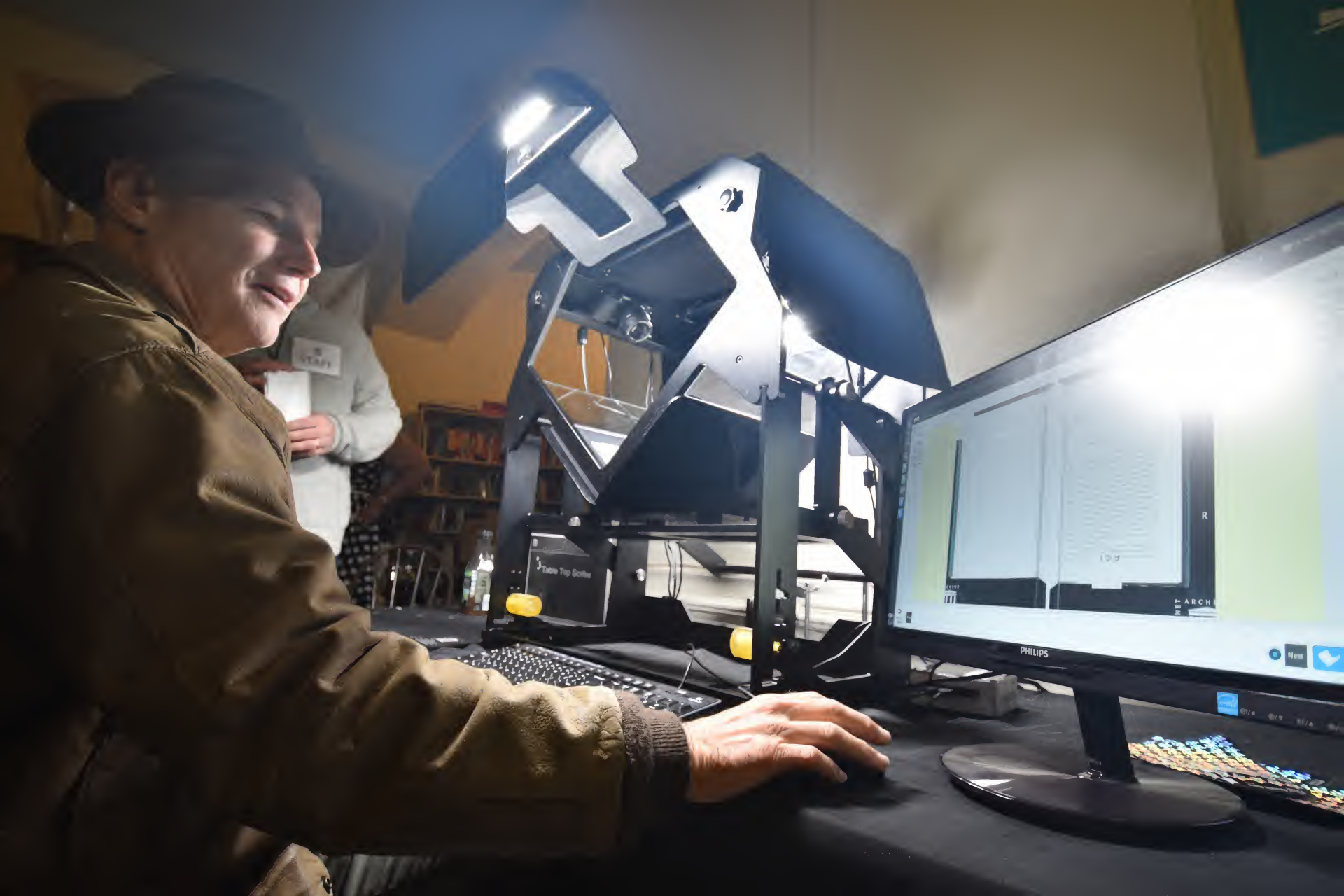


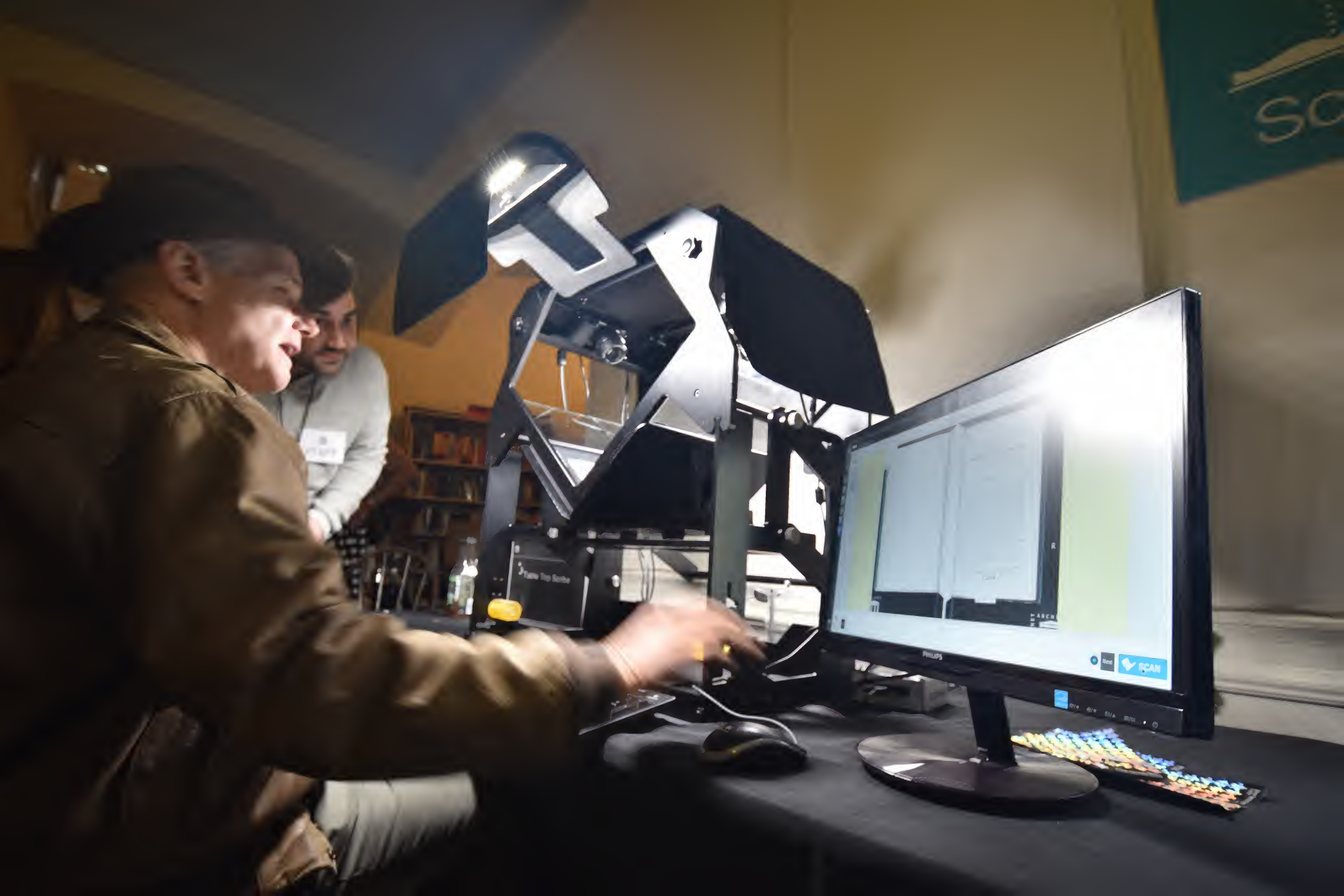






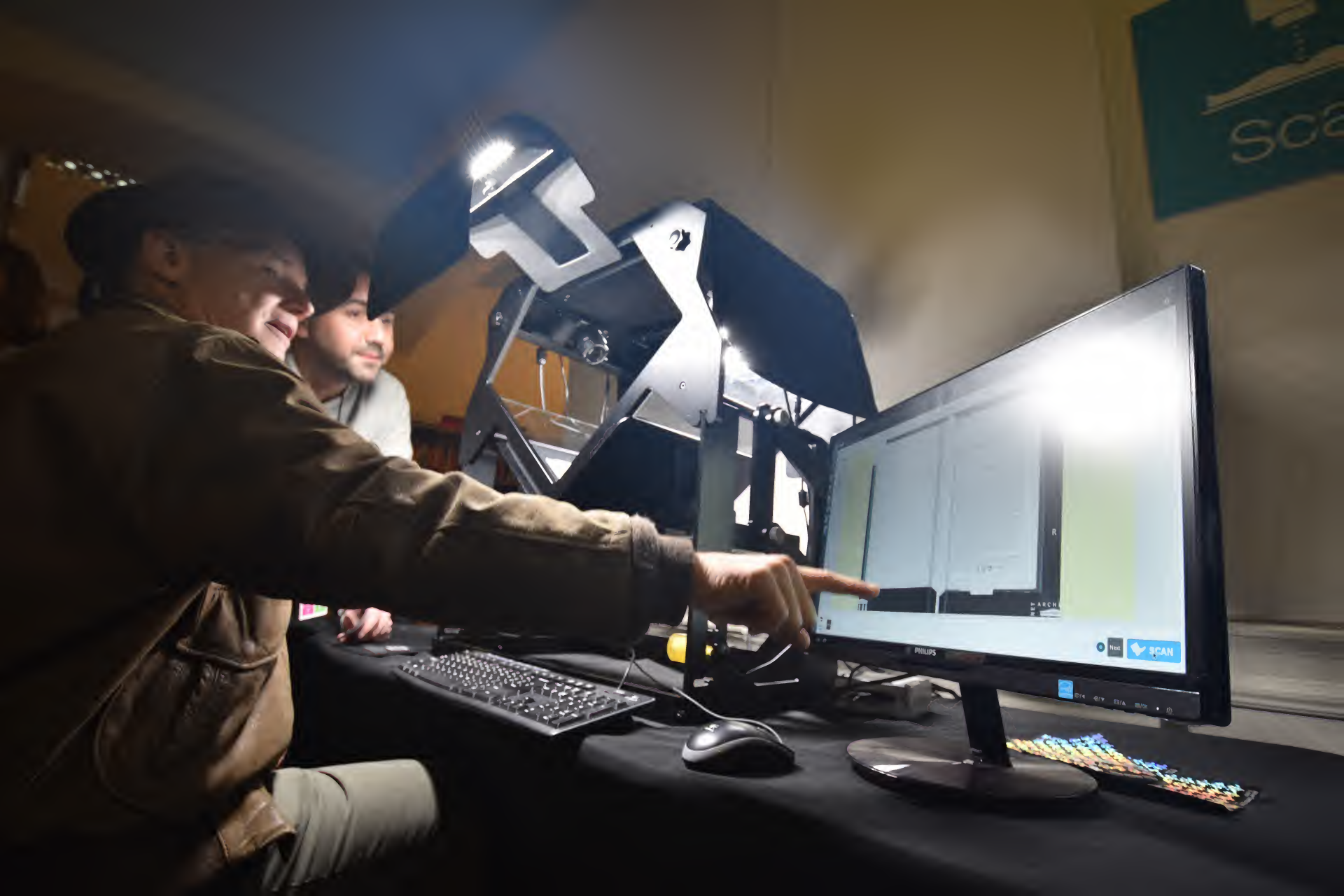














Those who would give up ESSENTIAL LIBERTY to purchase a
little TEMPORARY SAFETY, deserve neither LIBERTY nor
SAFETY.
Page 210





Those who would give up Essential Liberty to purchase a
Little Temporary Safety, deserve neither Liberty nor
Safety.



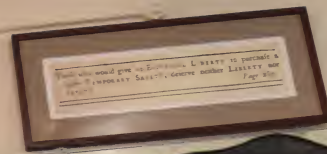


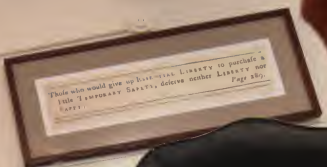












PLAY BOX



Those who would give to Historical Library in purchase a
1000 Temporary Service, before another Library can
begin.











































LIK



Me



PLEASE LIKE ME

With a single tap, the HP iStock by Getty Images photo printer can transform any image into a different form. In the Archive, I will see the people with "Please" on the forehead, and "Like Me" on the cheeks, just like I did. When you see them, YES, please like them from the bottom of your heart.

The paper cut words will also transform and I will see the people with "Please" on the forehead, and "Like Me" on the cheeks, just like I did. When you see them, YES, please like them from the bottom of your heart.





PLEA

the right to know
Applicants, including L
information, I am able to
However, selected work
taking a short period
only return with ver
would remain in the
However, thanks to
like all the informat
in the Internet Archi
accessed and utilize
Information in the A
what people do with
multiply according t
I will see the people
cheeks, just like I did
bottom of your hear



PLEASE

My friend, Please be
intended. I am an ar
those selected wor
taking a self portrai
only person who wo
would remain in the
However, thanks to
Like all the informati
in the Internet Archiv
accessed and utilize
information in the Ar
what people do with
multiply according to
I will see the people v
cheeks, just like I did
bottom of your heart.



PLEASE LIKE ME



like Me



Like Me

PLEASE LIKE ME





















STAFF



GiftCites giftcities.org

The digitized GCF is perhaps the most important feature of the early web. These pages were written using a simple markup language called HTML. It was a simple text-based language that allowed people to create web pages without needing a complex design or programming background. The GCF was a collection of pages that provided information about the city of San Francisco, including its history, geography, and government. It was a valuable resource for anyone interested in the city, and it was one of the first examples of a digital archive.

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STAFF




GHCities
ghcities.org

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For more information, please visit our website at ghcities.org. We are committed to providing accessible information to all users. We are committed to providing accessible information to all users. We are committed to providing accessible information to all users.







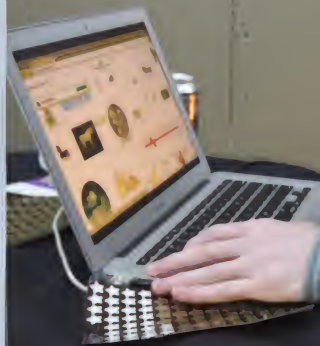
GifCities

gifcities.org

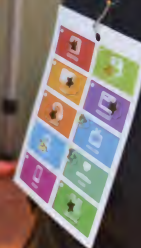
The animated GIF is perhaps the iconic, indelible filetype of the early web. Meme-vessel, page-spacer, action-graphic-maker – GIFs are a quintessential feature of the 1990's web aesthetic, but remain just as popular today as they were twenty years ago. Geocities, the first major web hosting platform for individual users to create their own pages, and once the third most visited site on the web, occupies a similarly remarkable place in the history of the web.

So we combined these two aspects of web history by extracting every animated GIF from our Geocities web archive collection and built a search engine on top of them. Behold, GifCities.org with over 4,500,000 animated GIFs (11,800,000 unique) from Geocities, searchable based on filename and original URL, path with infinite scroll of all results and with each GIF linking to the archived Geocities web page where it was originally displayed.

The Internet Archive's Geocities Project Team
Avery Cook, Senior Data Engineer
Jeffrey Sorens, Curator, Web Archiving
Richard Garcia, Software Engineer



STAFF





GifCities
gifcities.org

The animated GIF is perhaps the iconic indomitable filetype of the early web. Meme vessel, page-speed action-graphic-maker. GIFs are a quintessential feature of the 1990's web aesthetic, but remain just as popular today as they were twenty years ago. Geocities, the first major web hosting platform for individual users to create their own pages, and once the third most visited site on the web, occupies a similarly remarkable place in the history of the web.

So we combined these two aspects of web history by extracting every animated GIF from our *favorites* web archive collection and built a search engine on top of them. Behind the scenes, we have over 4,500,000 animated GIFs (1,500,000 unique) from *favorites*, searchable based on MetaName and original URL path with infinite scroll of all results and with each GIF linking to the archived *favorites* web page where it was originally displayed.

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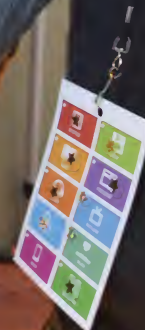


GifCities gifcities.org

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animated GIFs (1,600,000 unique) from GifCities,
searchable based on filename and original URL, with
with infinite scroll of all results and with each GIF
linking to the archived GifCities web page where it
was originally displayed.

The Internet Archive's Culture Project Team
Alex Cole, Senior Case Engineer
Jeffrey Sutter, Curator, Web Archiving
Richard Coleman, Software Engineer





























Snap





Snap















































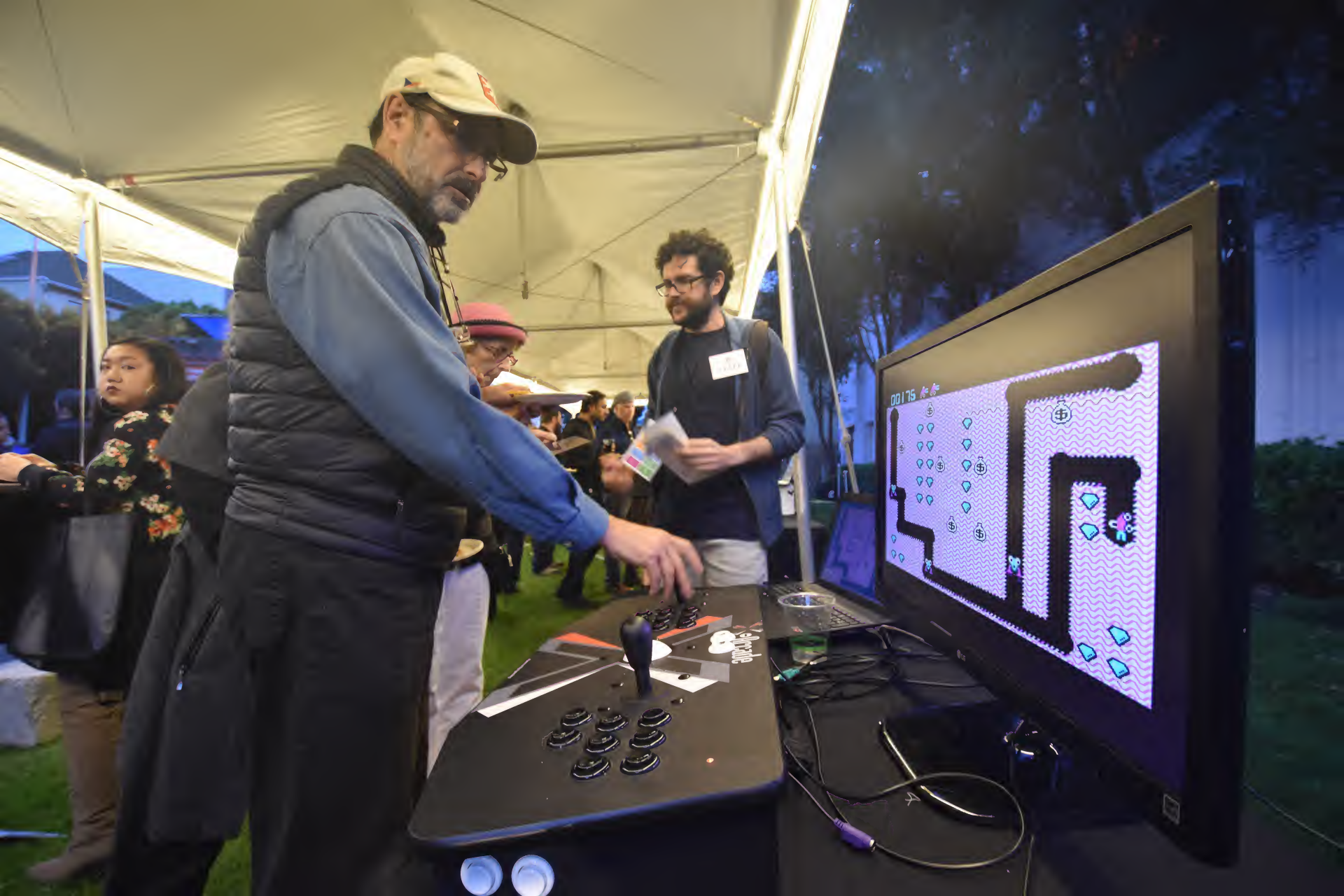










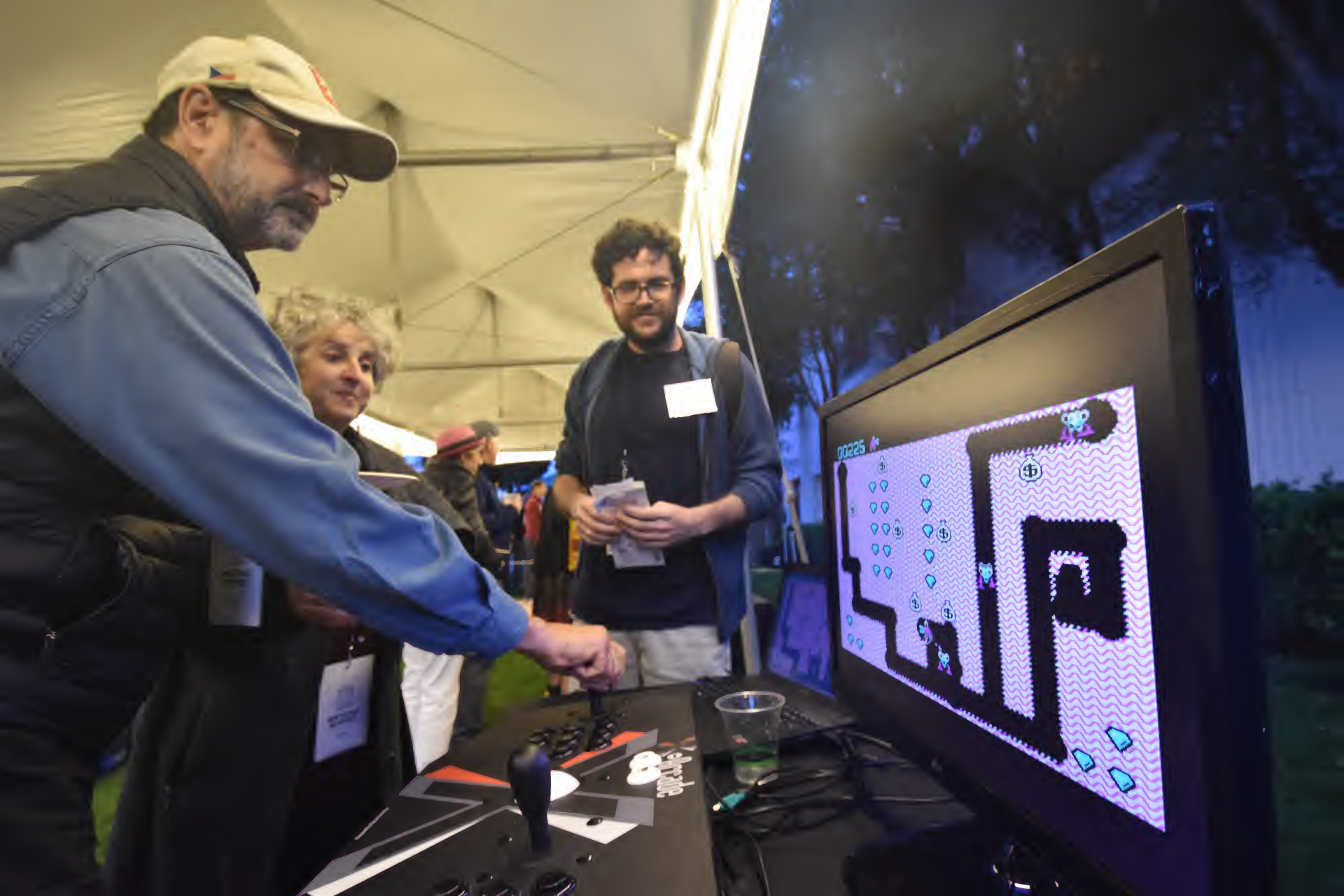


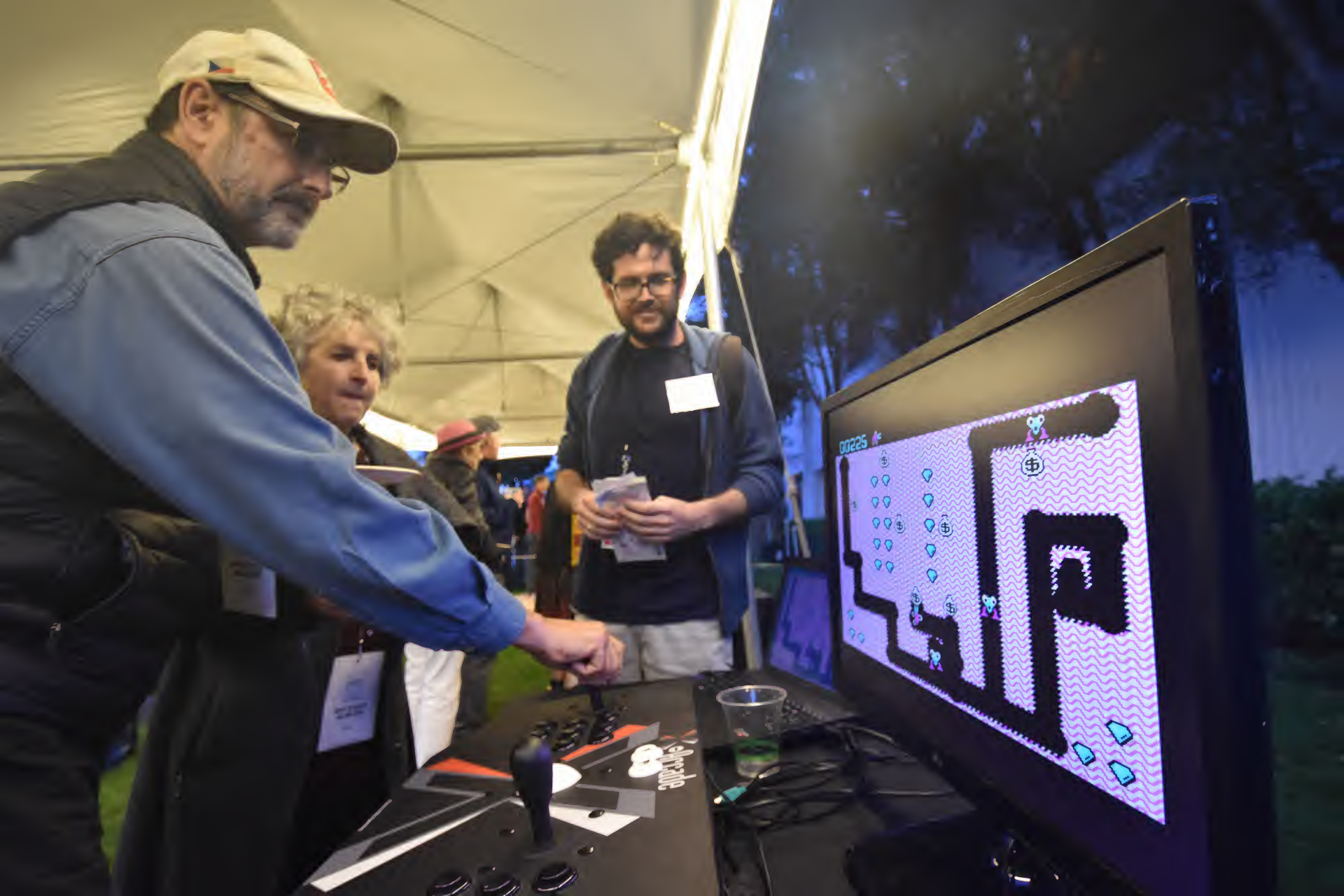


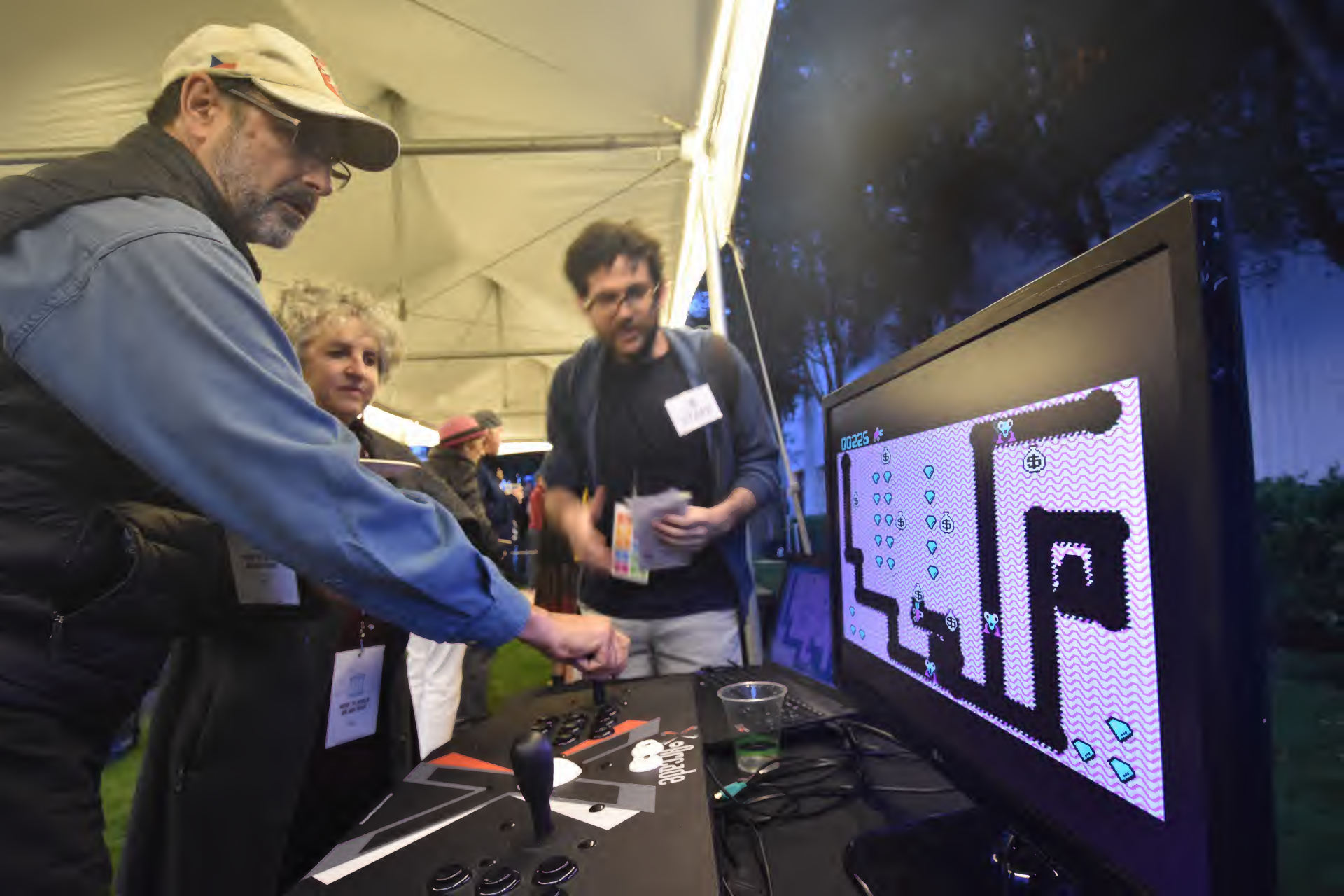




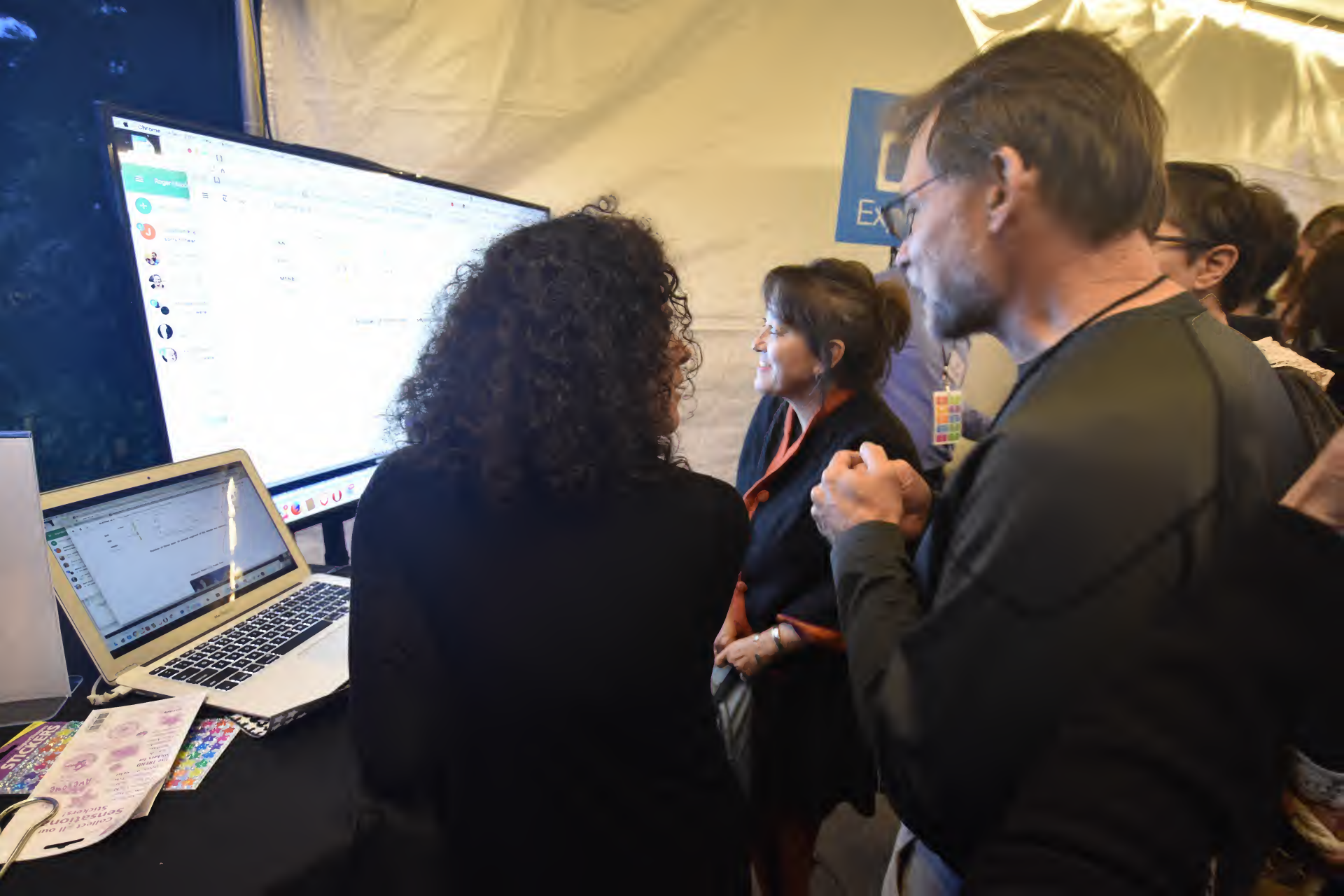




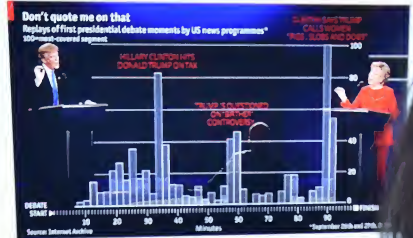












Don't quote me on that
Relays of first presidential debate moments by US news programmes*

Clinton and Trump
Clashes
"Don't quote me on that"

HILLARY CLINTON LIPS
DONALD TRUMP ON TV

"DON'T QUOTE ME ON THAT"

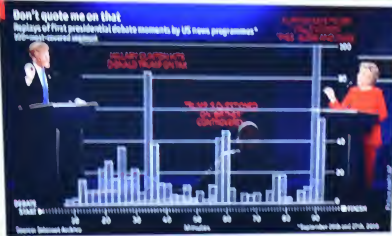
DEBATE
START 0:00
END 1:00
MINUTES

Source: Reuters Analysis

*The moderator had asked Clinton to "Don't quote me on that" and Trump to "Don't quote me on that".

Amid this frenzy of banter, Mr. Trump, ever the underdog, landed a few punches. For all the debate's winner, Hillary, of the Clinton family, Mr. Trump had even won the night by several independent surveys. Fully confident and the debate with composure, number, approximately, 48% of voters, however, Mr. Trump's performance was a surprise.

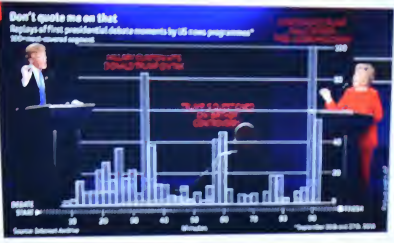
12 weeks for \$12



By the time the debate ended, CNN was the most frequently cited news source, with 100 mentions. Fox News was second with 85 mentions, followed by ABC News with 75 mentions, CBS News with 65 mentions, NBC News with 55 mentions, PBS News with 45 mentions, and MSNBC with 35 mentions.

According to Wikileaks, CNN was the most frequently cited news source, with 100 mentions. Fox News was second with 85 mentions, followed by ABC News with 75 mentions, CBS News with 65 mentions, NBC News with 55 mentions, PBS News with 45 mentions, and MSNBC with 35 mentions.

18 weeks for \$18



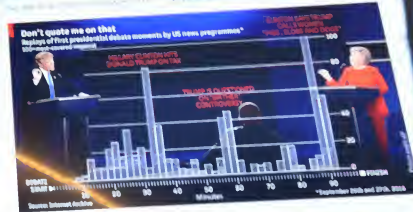
The impact of the first presidential debate on news coverage was significant, with ABC News 20/20 leading the way in replays. The chart shows that the majority of replays were from the ABC News 20/20 programme, followed by CBS News 60 Minutes and NBC News Today. This suggests that the debate was a major event for these programmes, and that they were able to secure a large number of replays. The chart also shows that the debate was covered by a wide range of news programmes, including sports, news, and entertainment. This indicates that the debate was a major event for a wide range of audiences.

12 weeks for 100



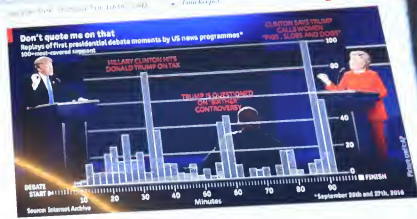






The economy is...
Don't quote me on that
The economy is...
The economy is...
The economy is...

The economy is...
The economy is...
The economy is...



THE second day of the presidential debate was a terrible unfair, says one of the moderators, a registered Republican, who was not only unfairly treated but also of his poor performance against Hillary Clinton at the first presidential debate on September 26th.

Amid this frenzy of name-casting, Mr. Trump, ever the underdog's candidate, also declared himself the debate's winner. Readers of his casually winning Twitter account and watchers of the sympathetic hosts on Fox News were told that Mr. Trump had been awarded the win by several unscientific online surveys. Polls conducted after the debate, with statistically sounder approaches, disputed this. In one conducted by the Pew Research Center, 48% of voters declared Mrs. Clinton the winner, while 42% favoured Mr. Trump.

The Economist 12 weeks for \$12

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Hillary Clinton overstates impact of New START on Russia's nuclear arsenal - POLITICO



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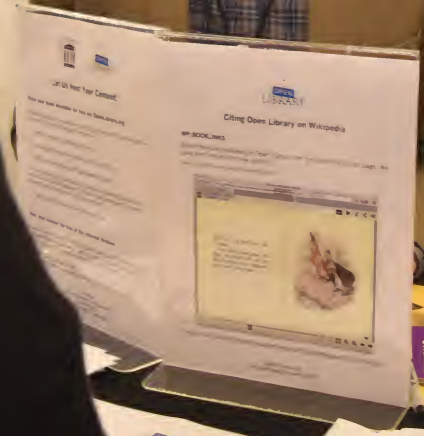
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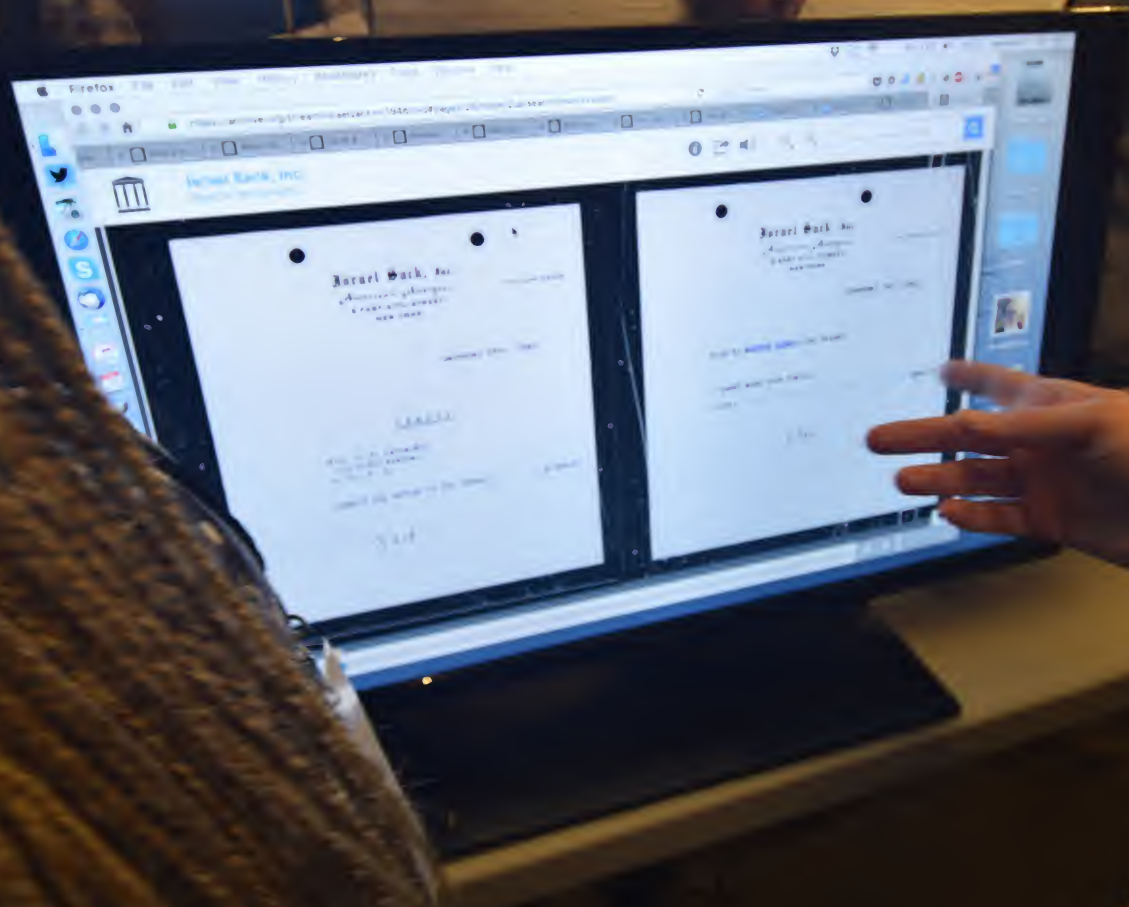


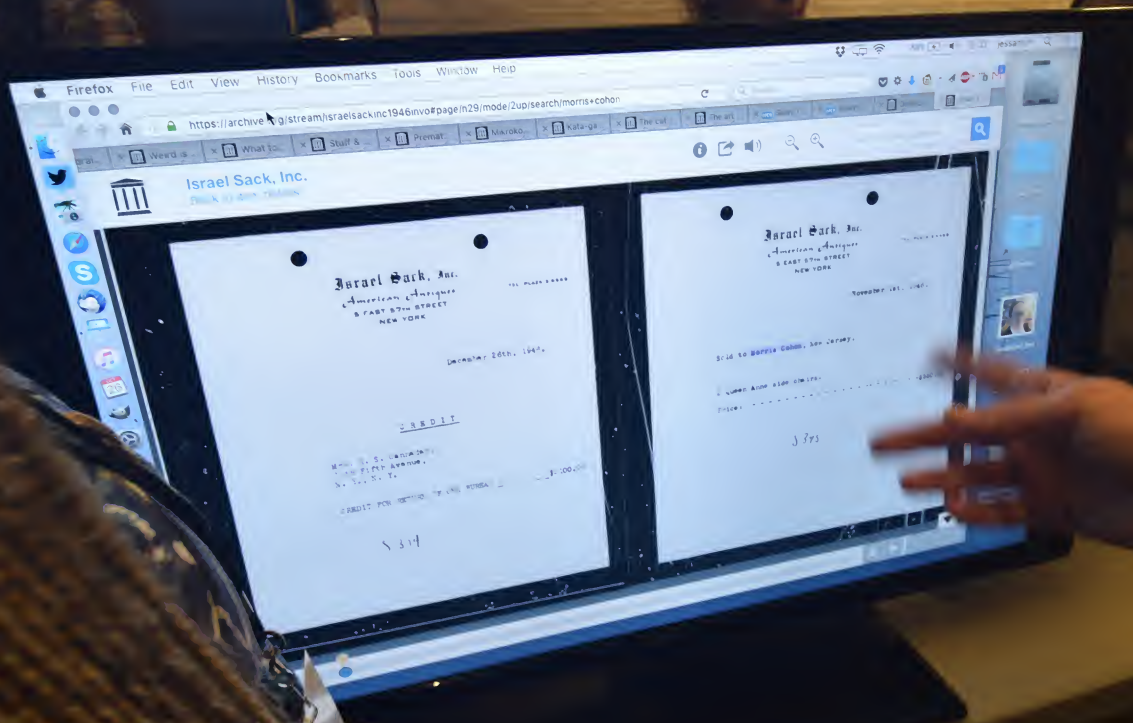












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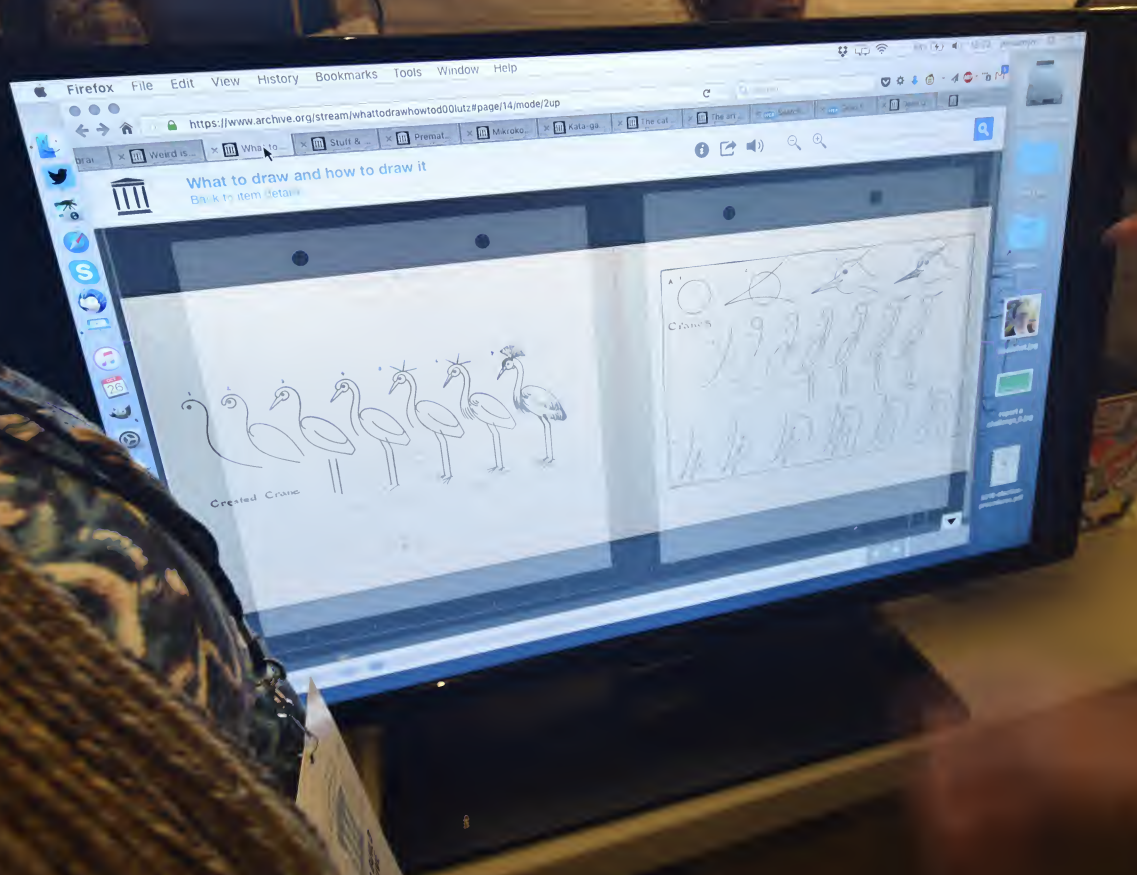
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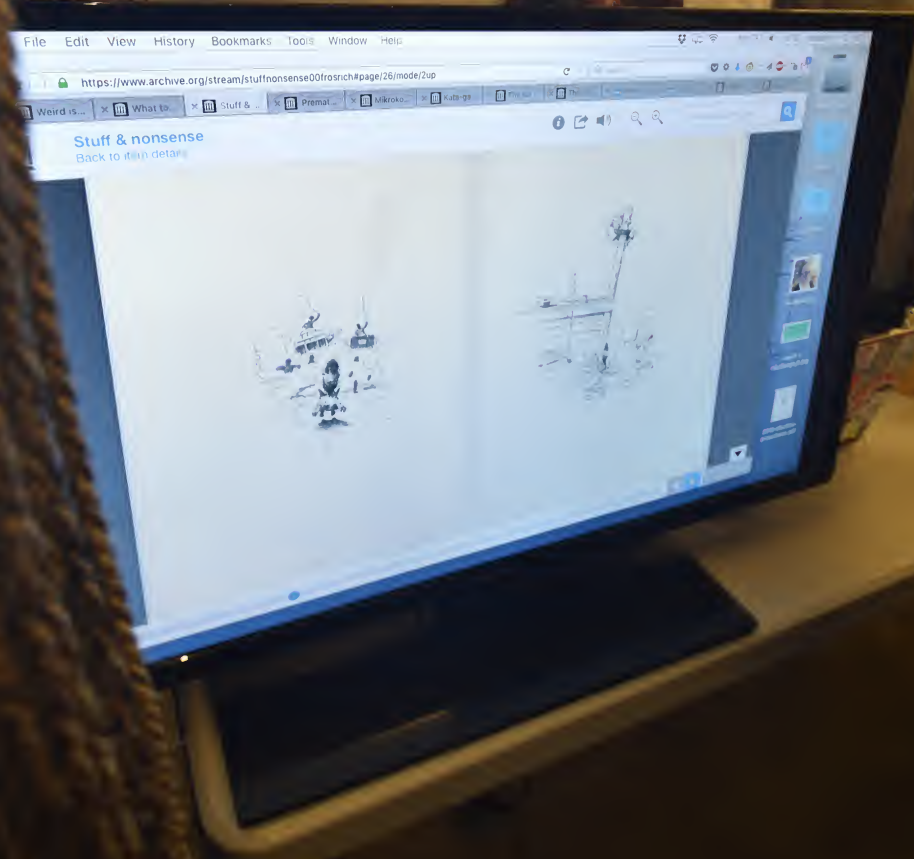
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NEW YORK

NOVEMBER 1947

Slogan: "GIVE US YOUR OLD TREASURES"
Caption: "GIVE US YOUR OLD TREASURES"

S 35
























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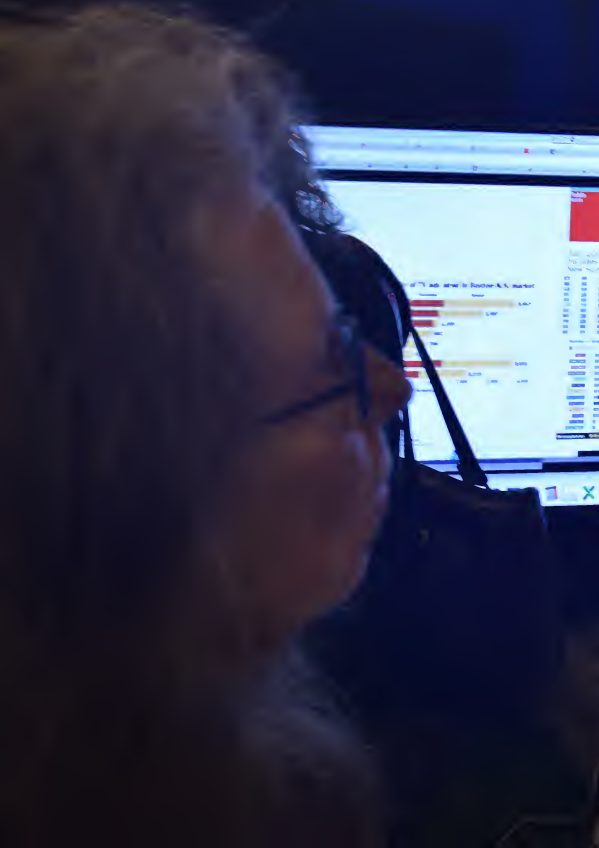
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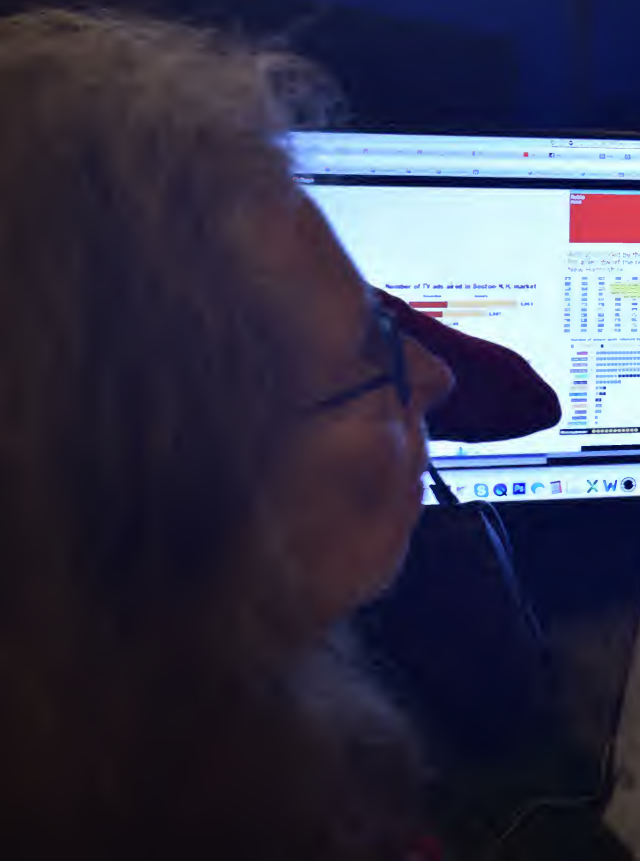




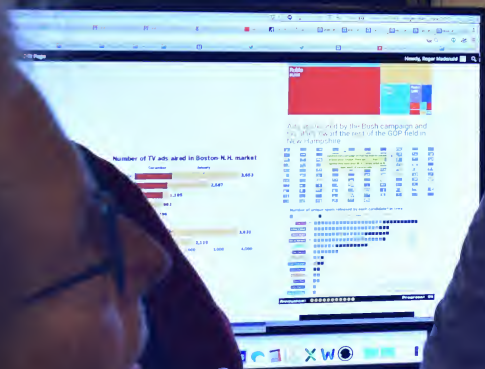


























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TV NEWS ARCHIVE
archive.org/tv

- Want to watch the prez debates online?
 - Want to find a video clip of Trump saying "bad hombres"?
 - Want to re-watch Ann Coulter soundbites?
- The TV News Archive has more than 1.8 million shows archived from 1968 to 2016. Search them all, edit, embed and share the clips for free.



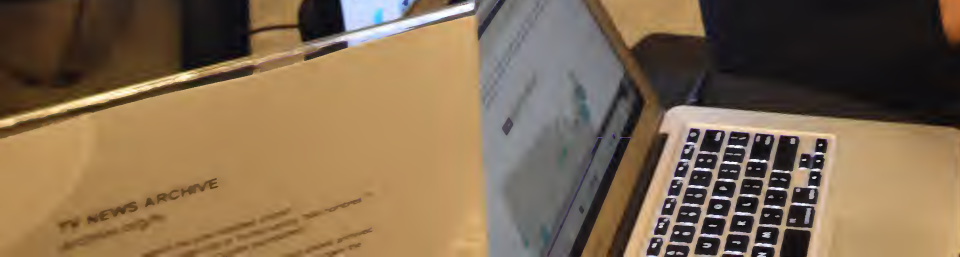
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Explore









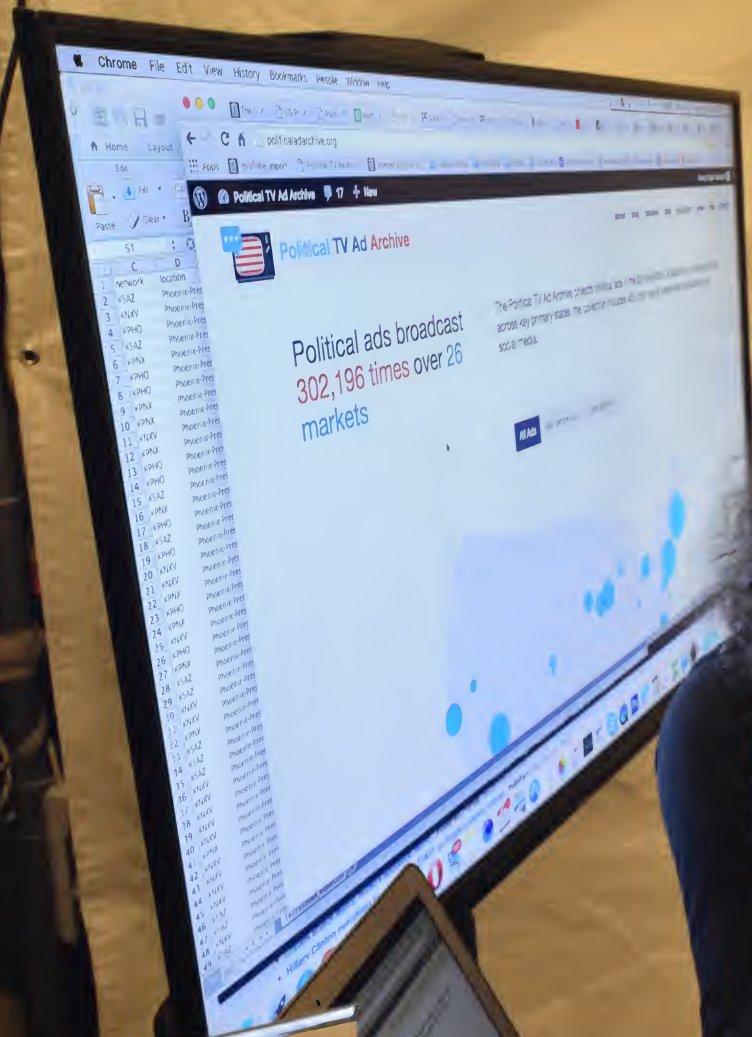
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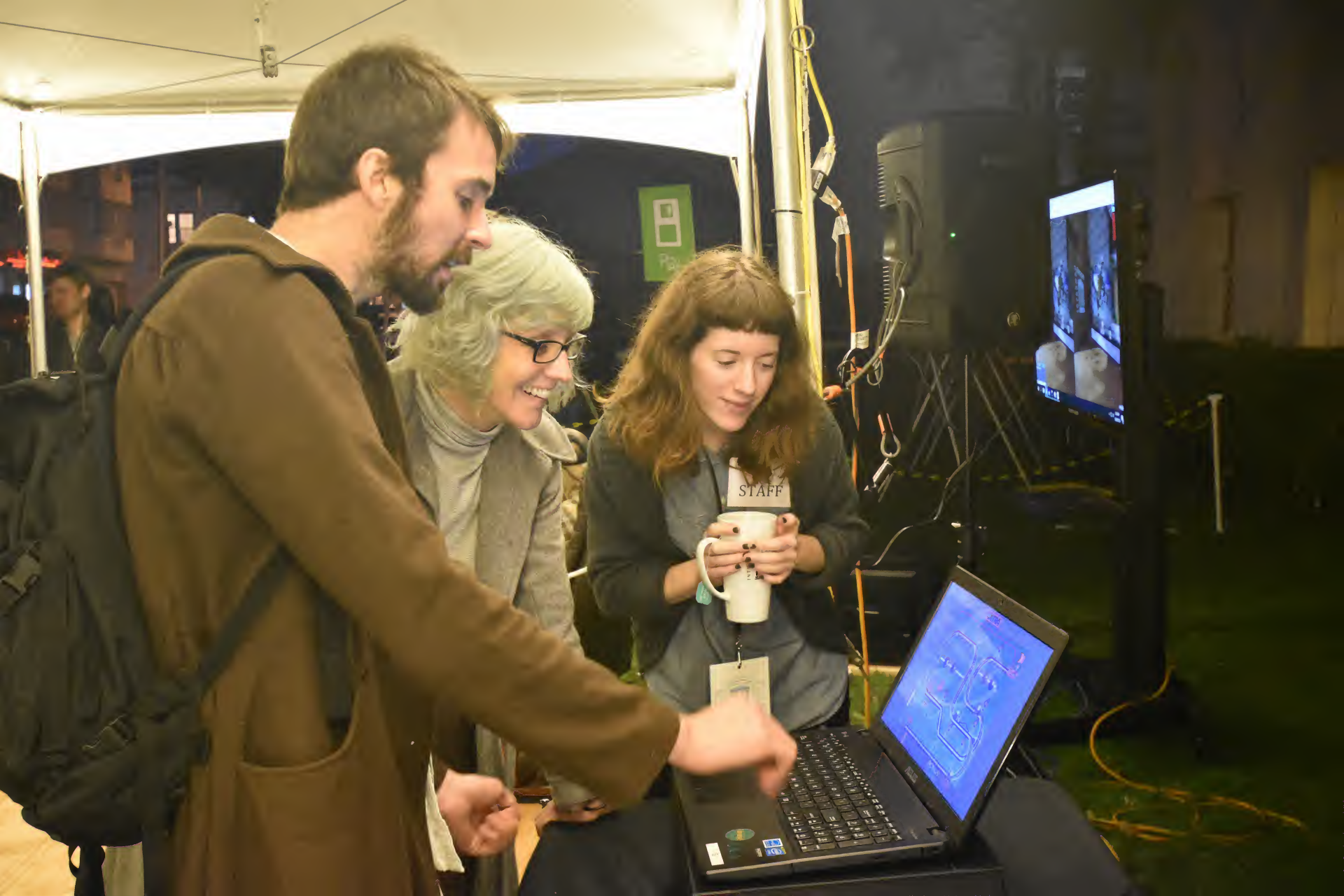


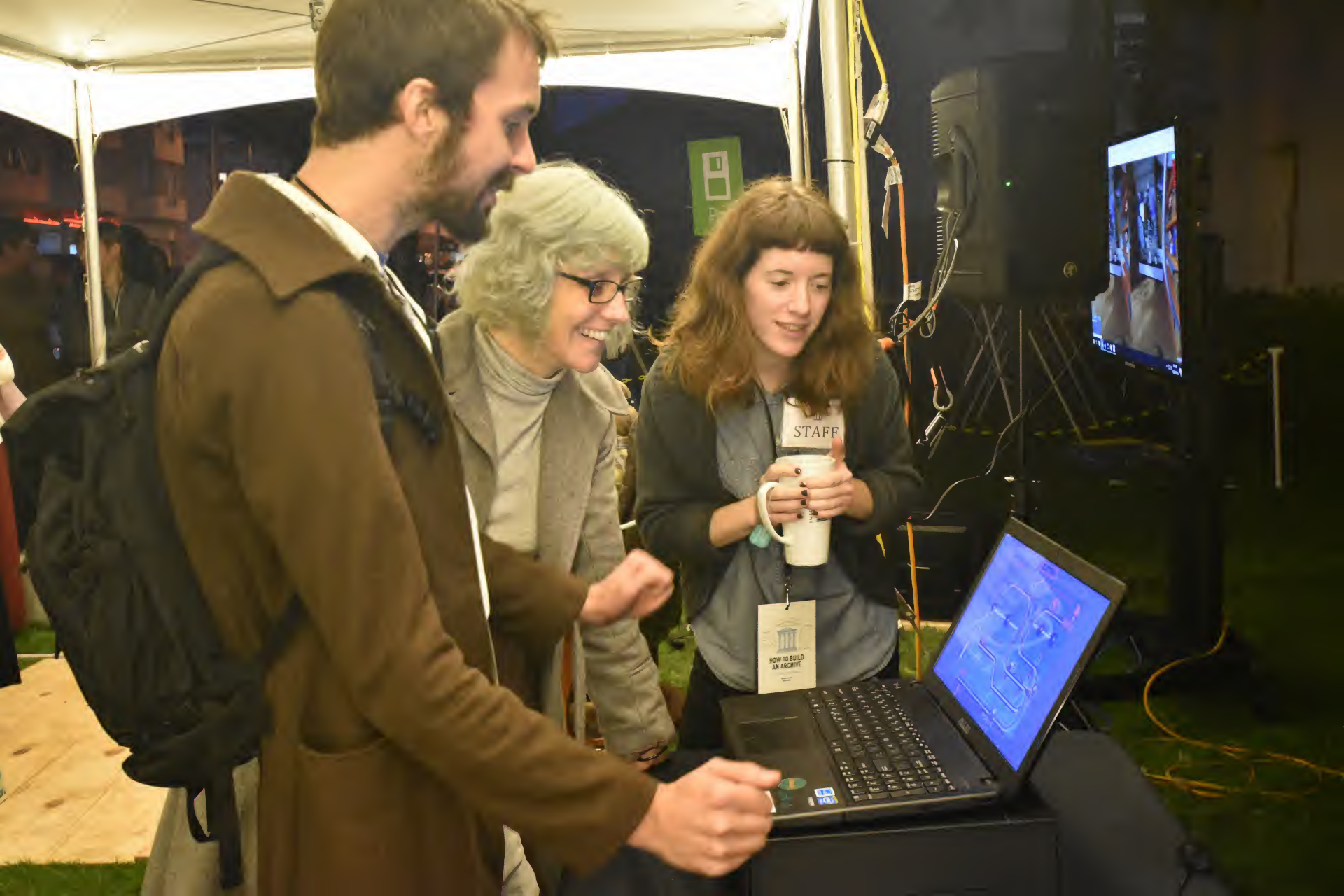










































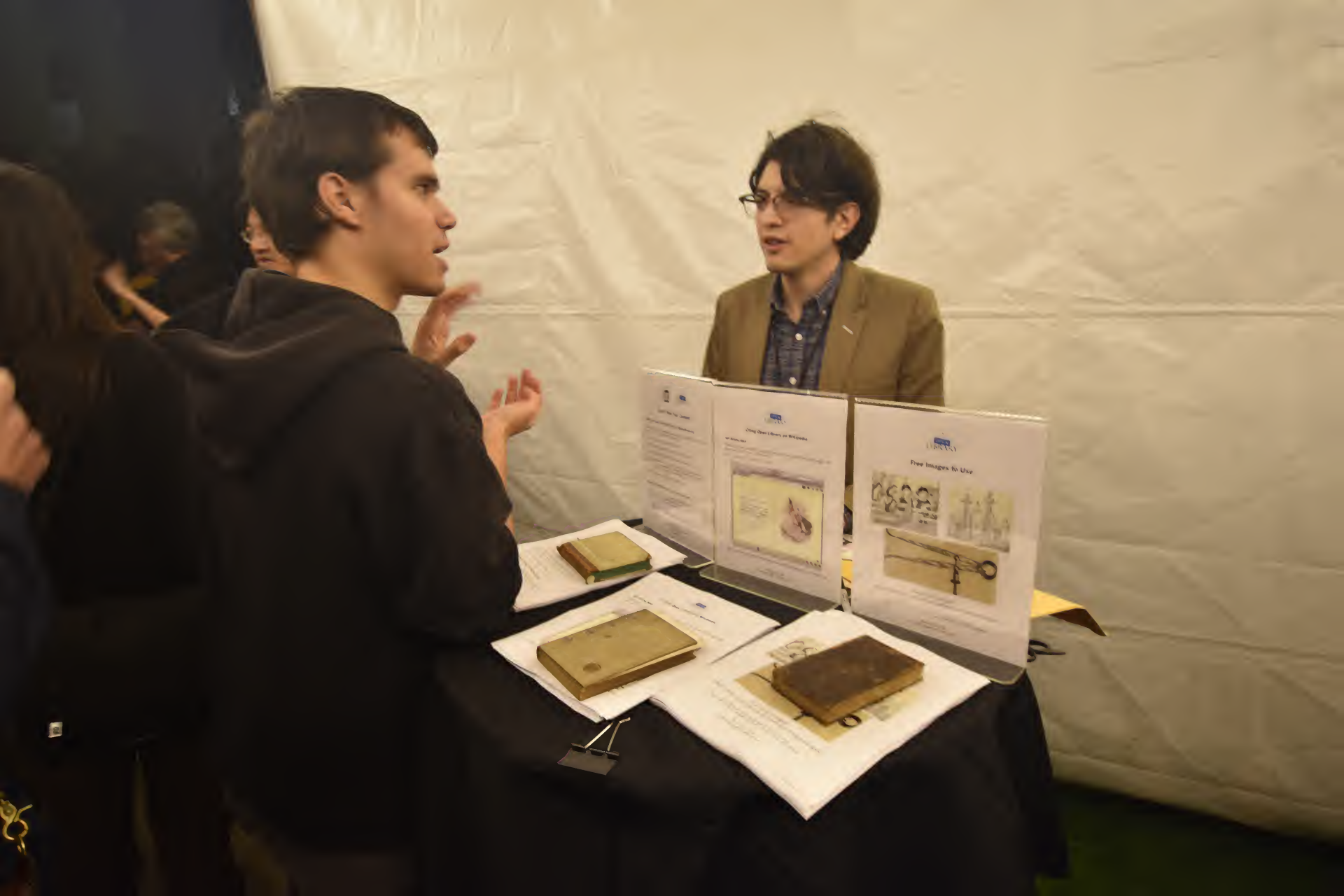


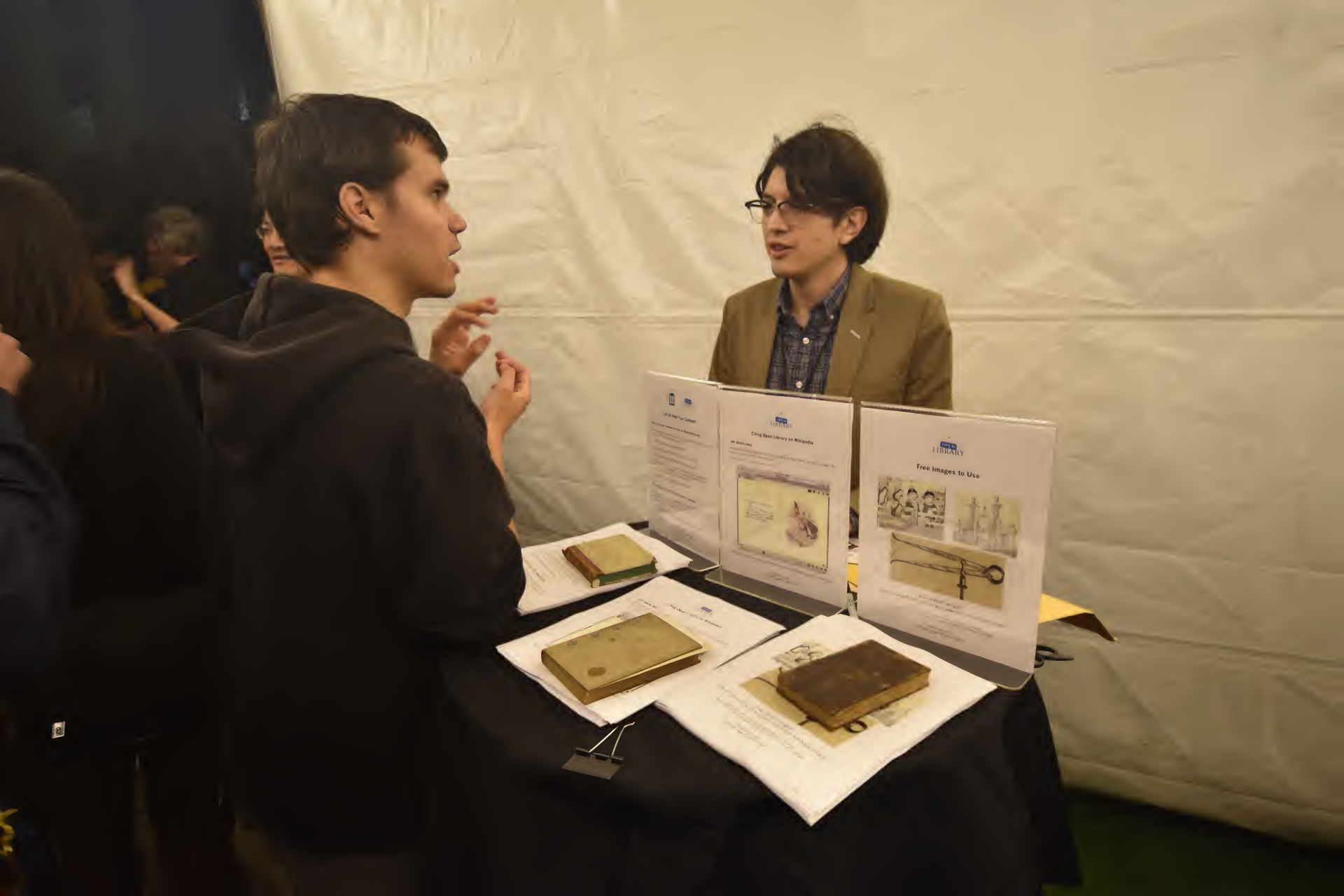


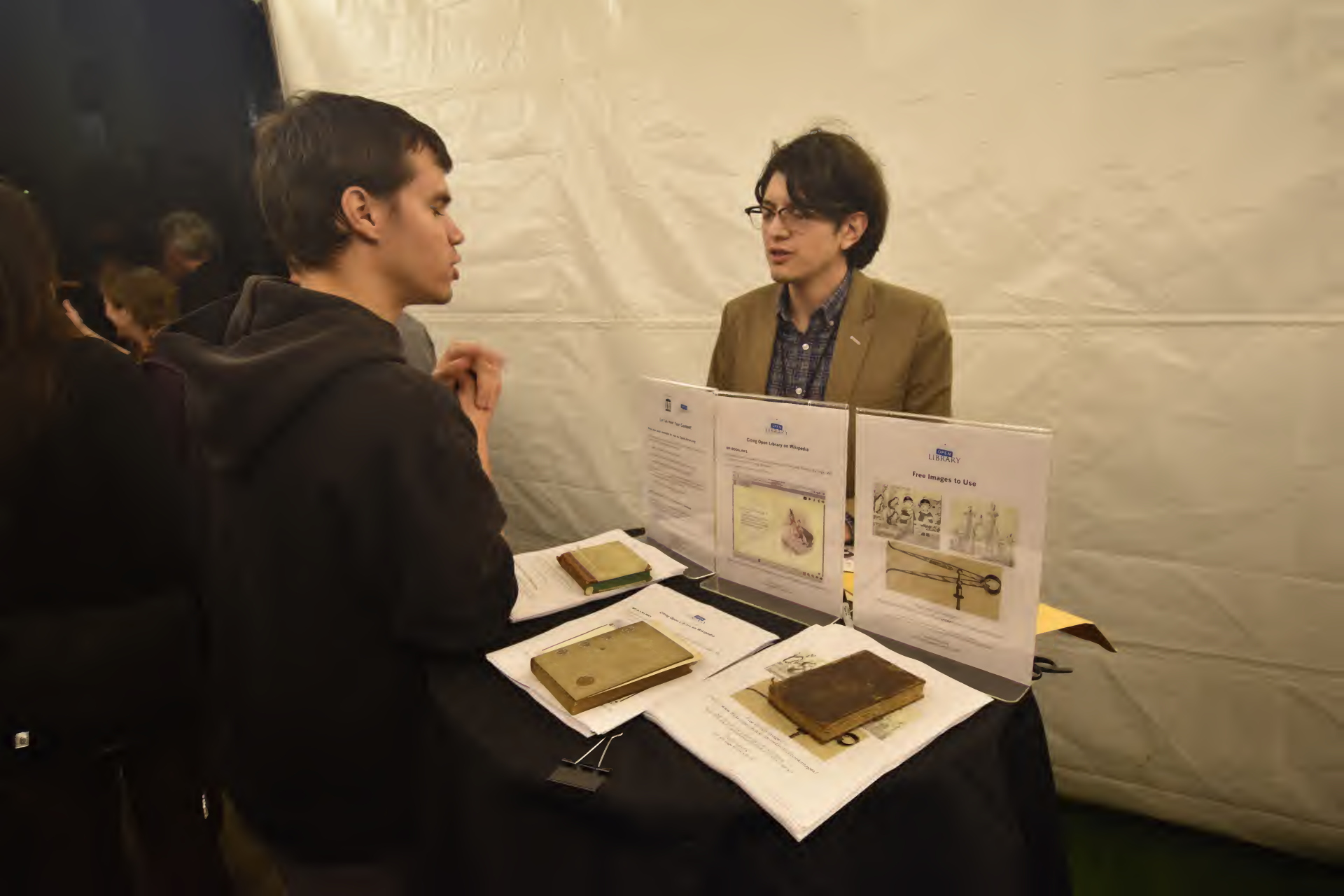


































































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- Albert Einstein







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THERE ARE TWO
THINGS WE CAN
LEAVE BEHIND US:
GENES AND MEMES.**

RICHARD DAWKINS, "THE SELFISH GENE"



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20 years on!



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20 years on!

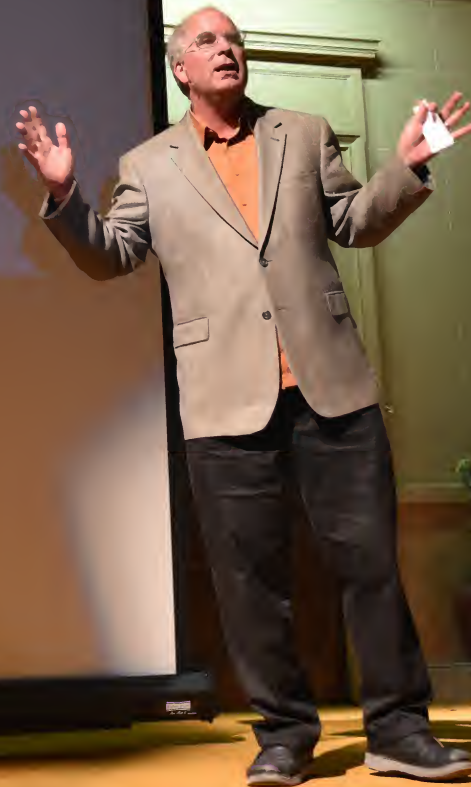


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Web Archive



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- E-commerce and cloud computing
 - #6 / Amazon / United States
- Encyclopedia
 - #7 / Wikipedia / United States
- Portal
 - #8 / Tencent QQ / China
 - #19 / Yahoo! Japan / Japan
 - #20 / MSN / United States
 - #33 / Sohu / China
 - #36 / Mail.ru / Russia
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 - #11 / Windows Live / United States
- Online shopping
 - #12 / Taobao / China
 - #50 / AliExpress / China
- Photo sharing and social media
 - #15 / Instagram / United States
- Portal and instant messaging
 - #17 / Sina Corp / China
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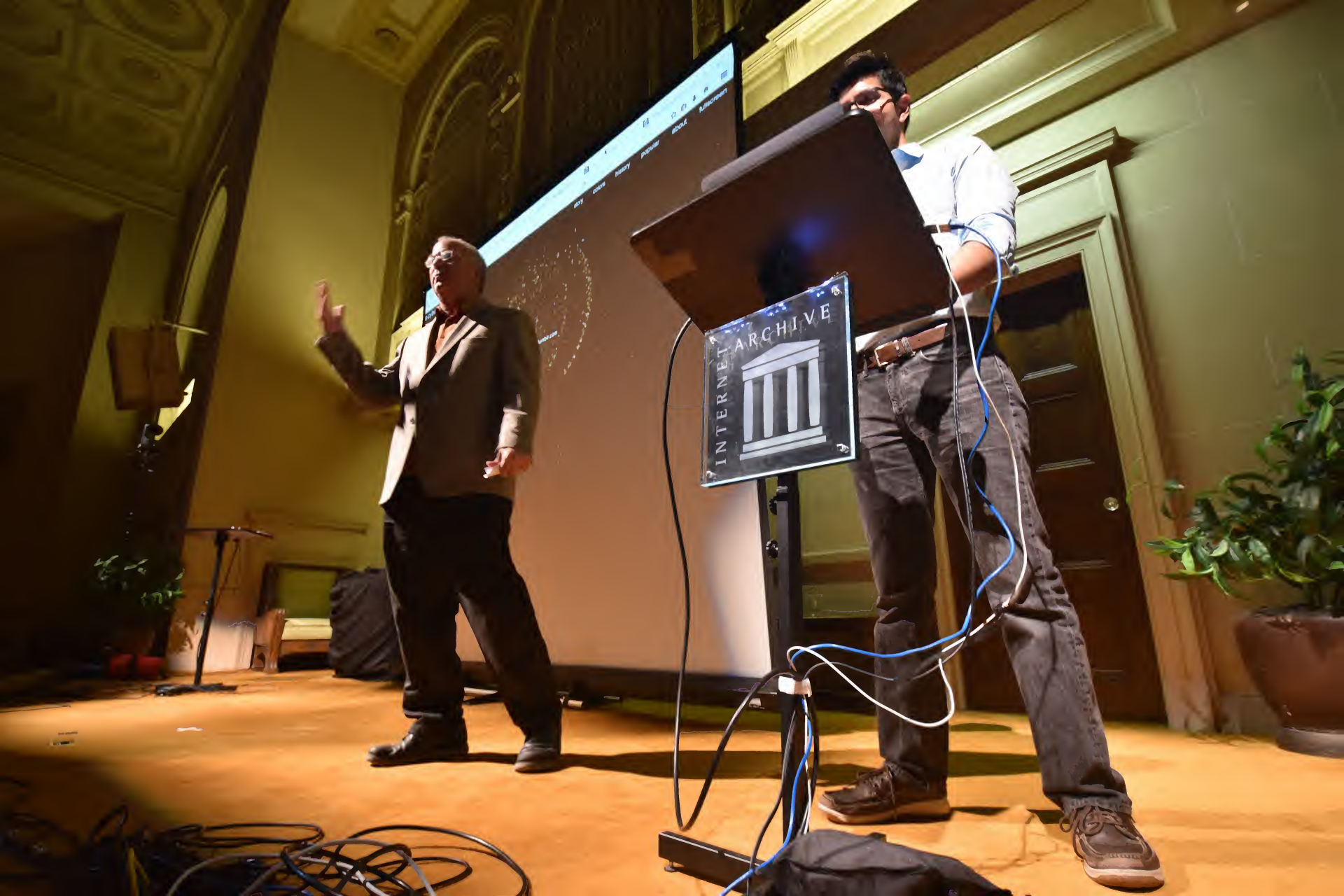
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GIFCities.org



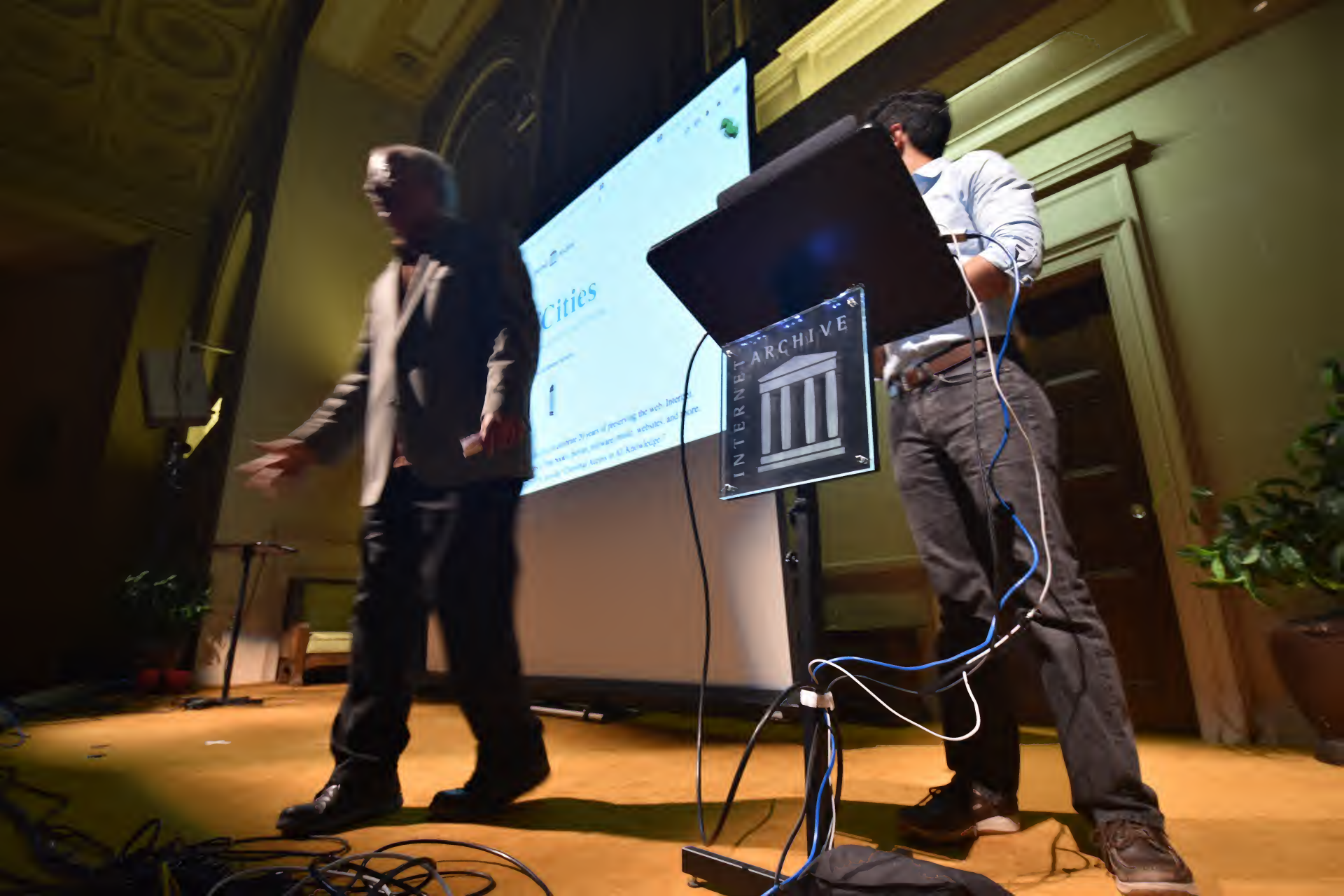


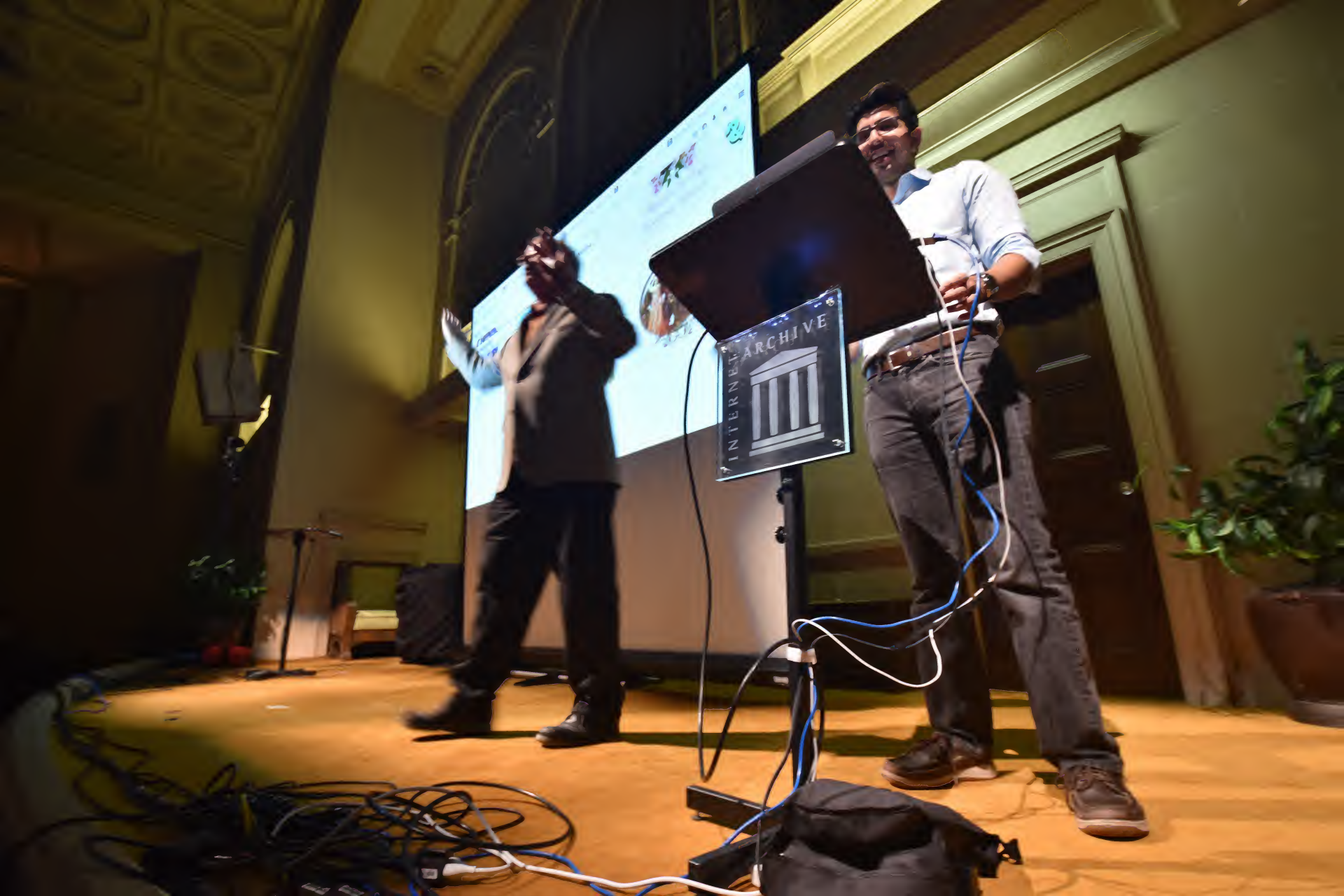


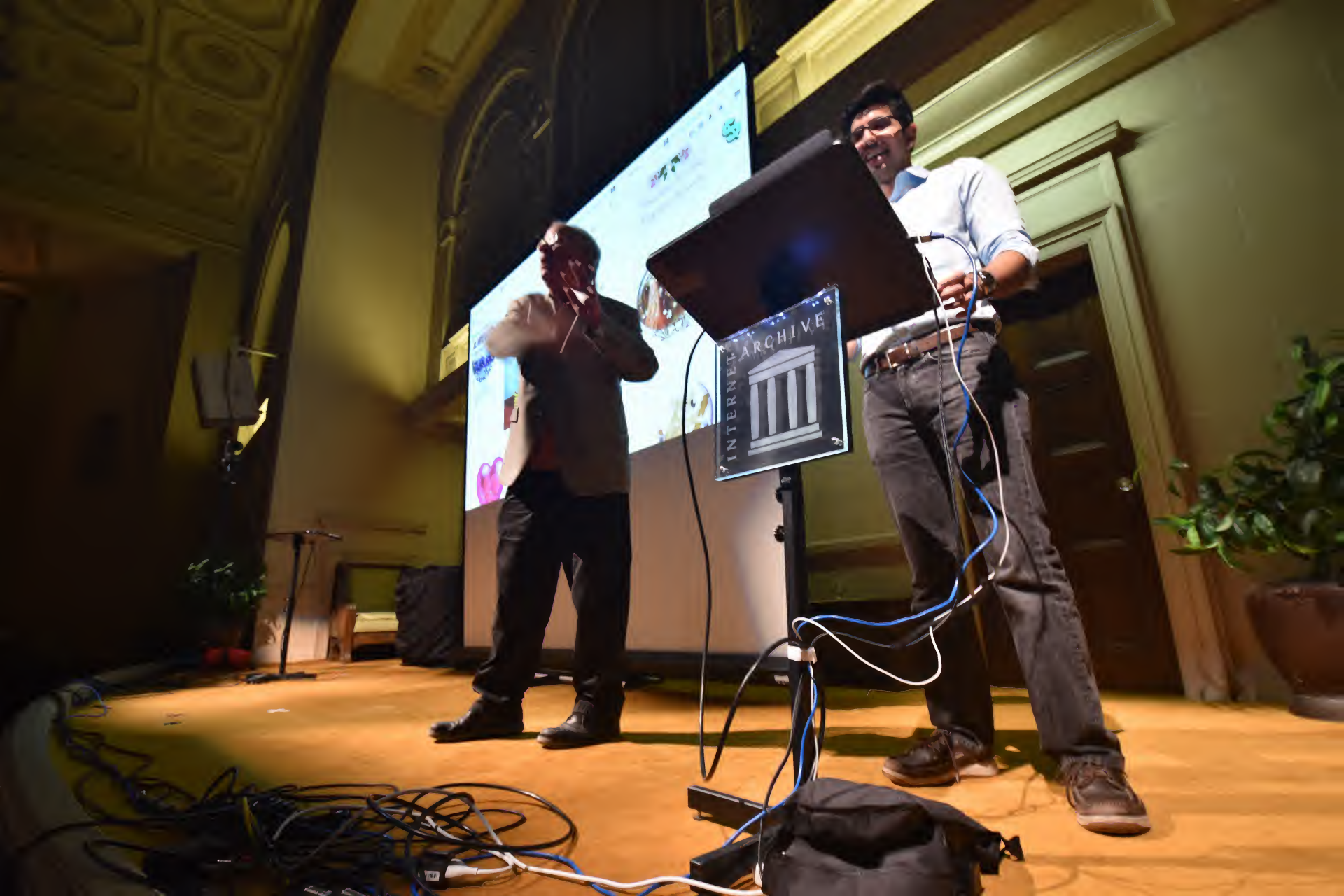






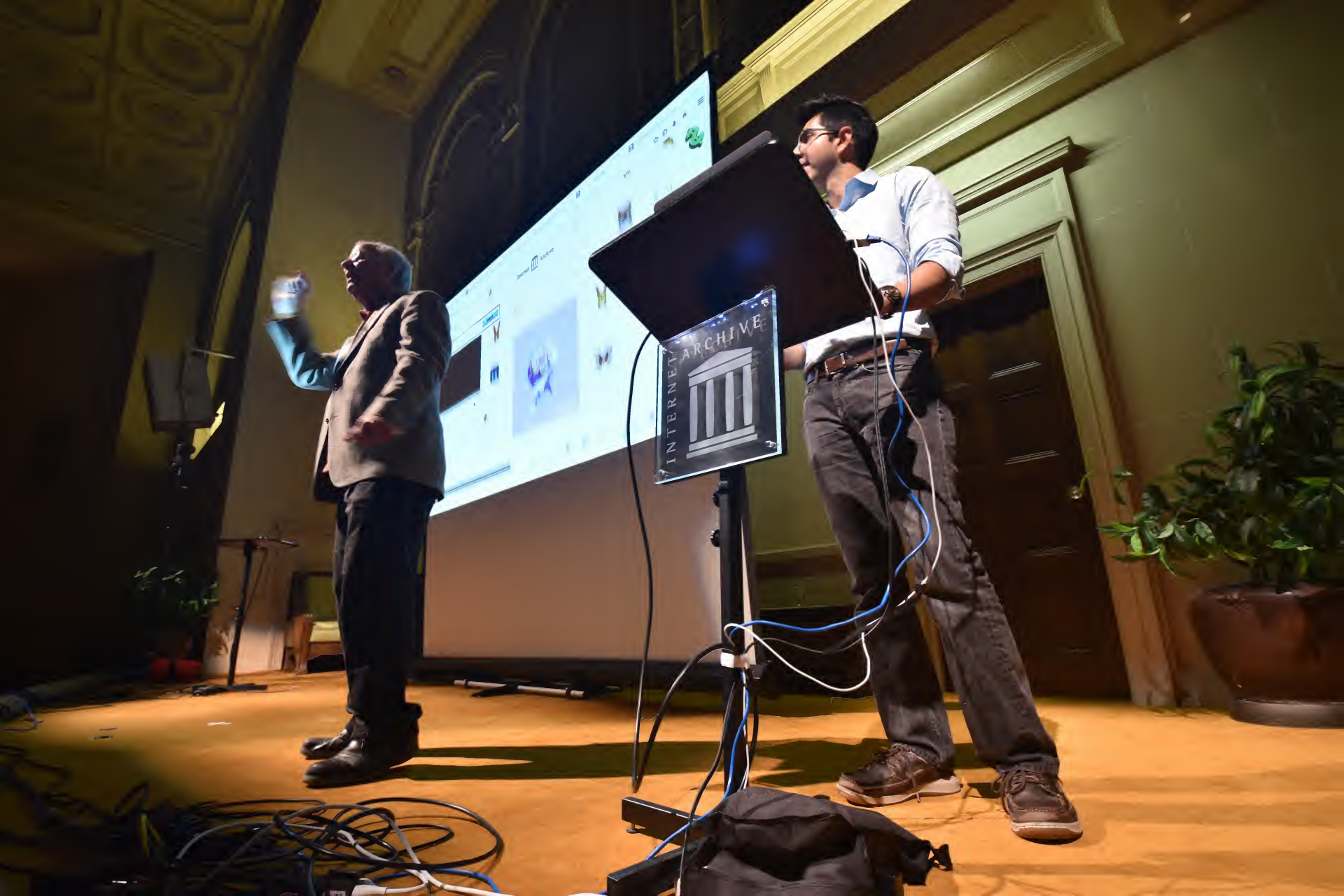


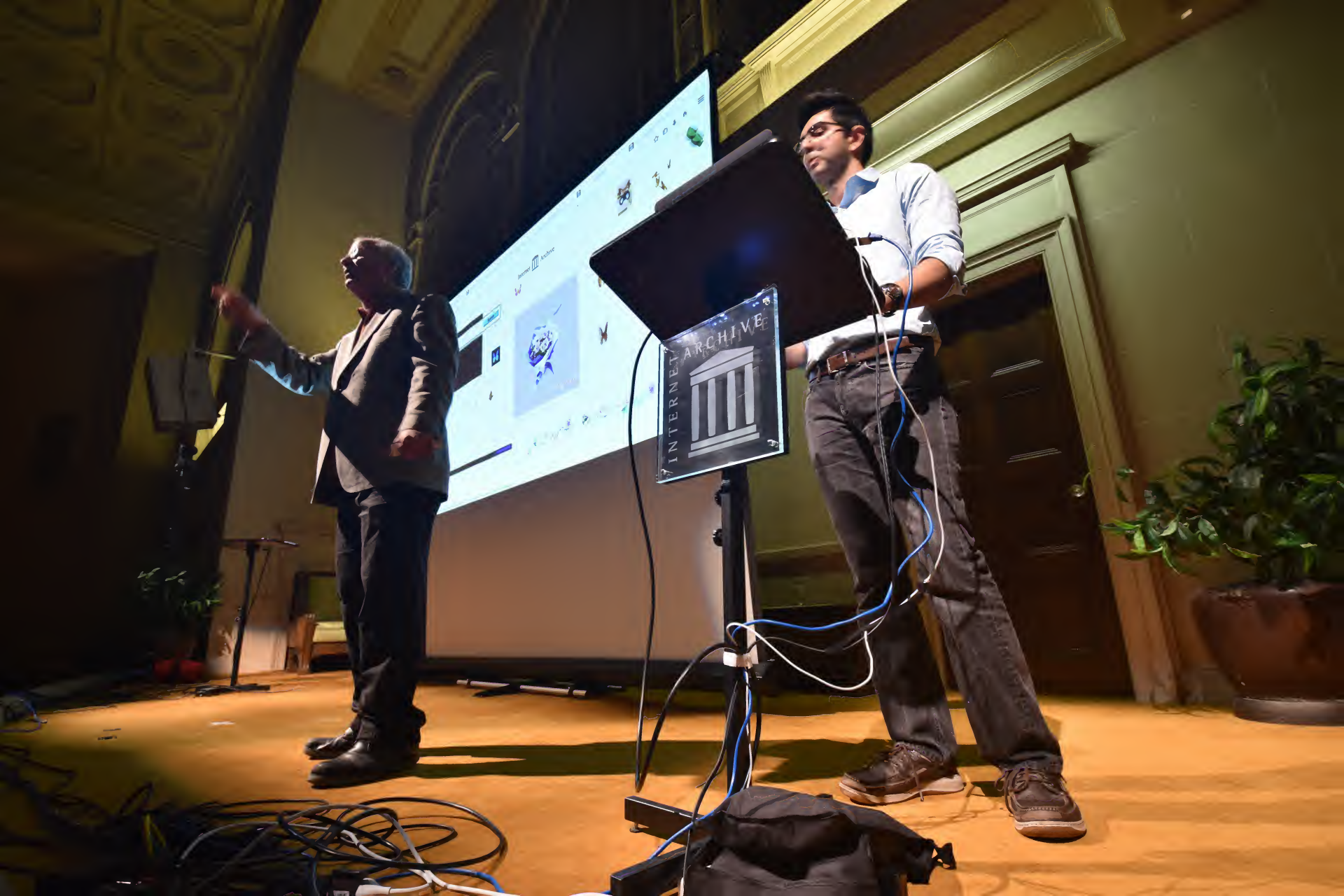


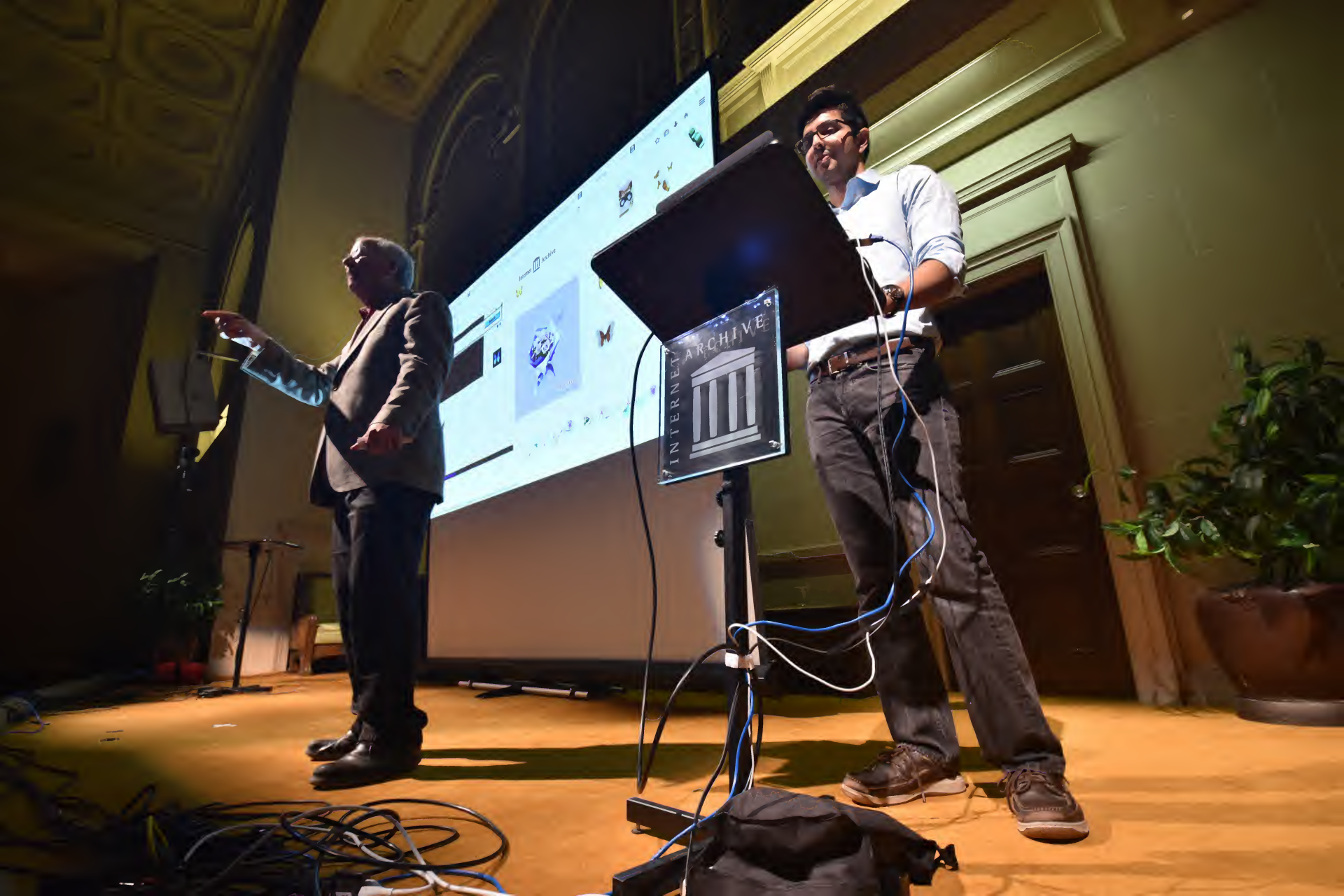


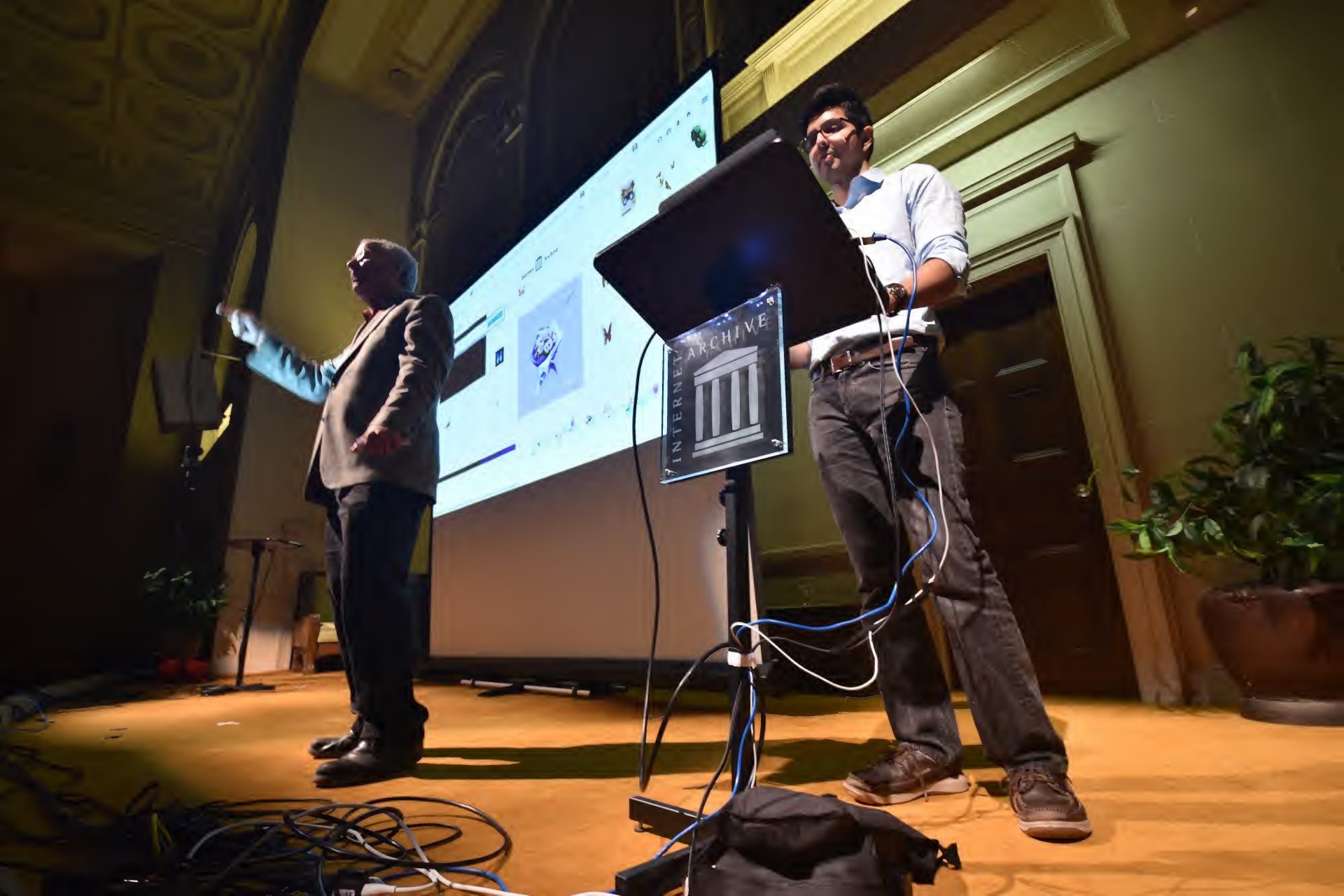


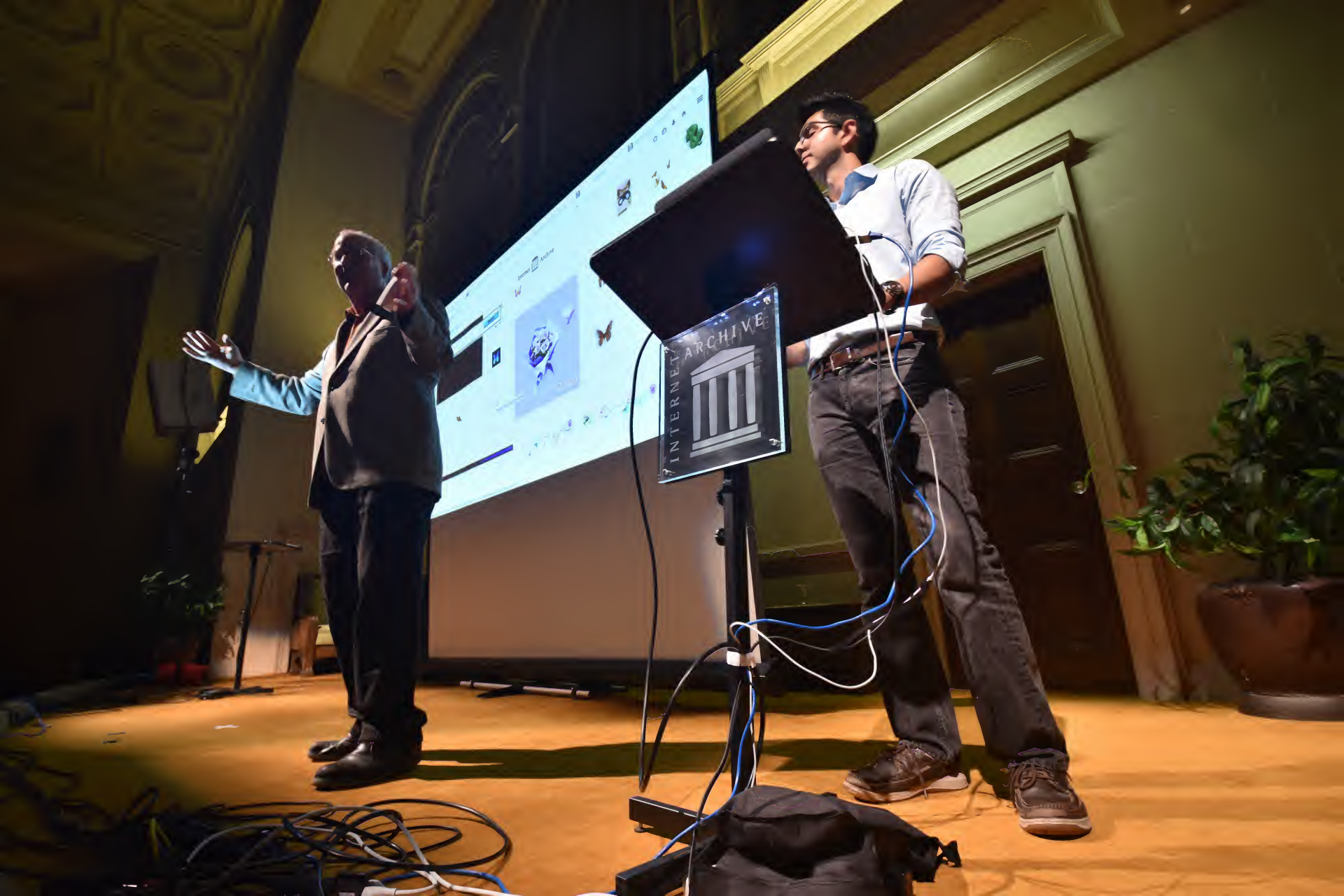


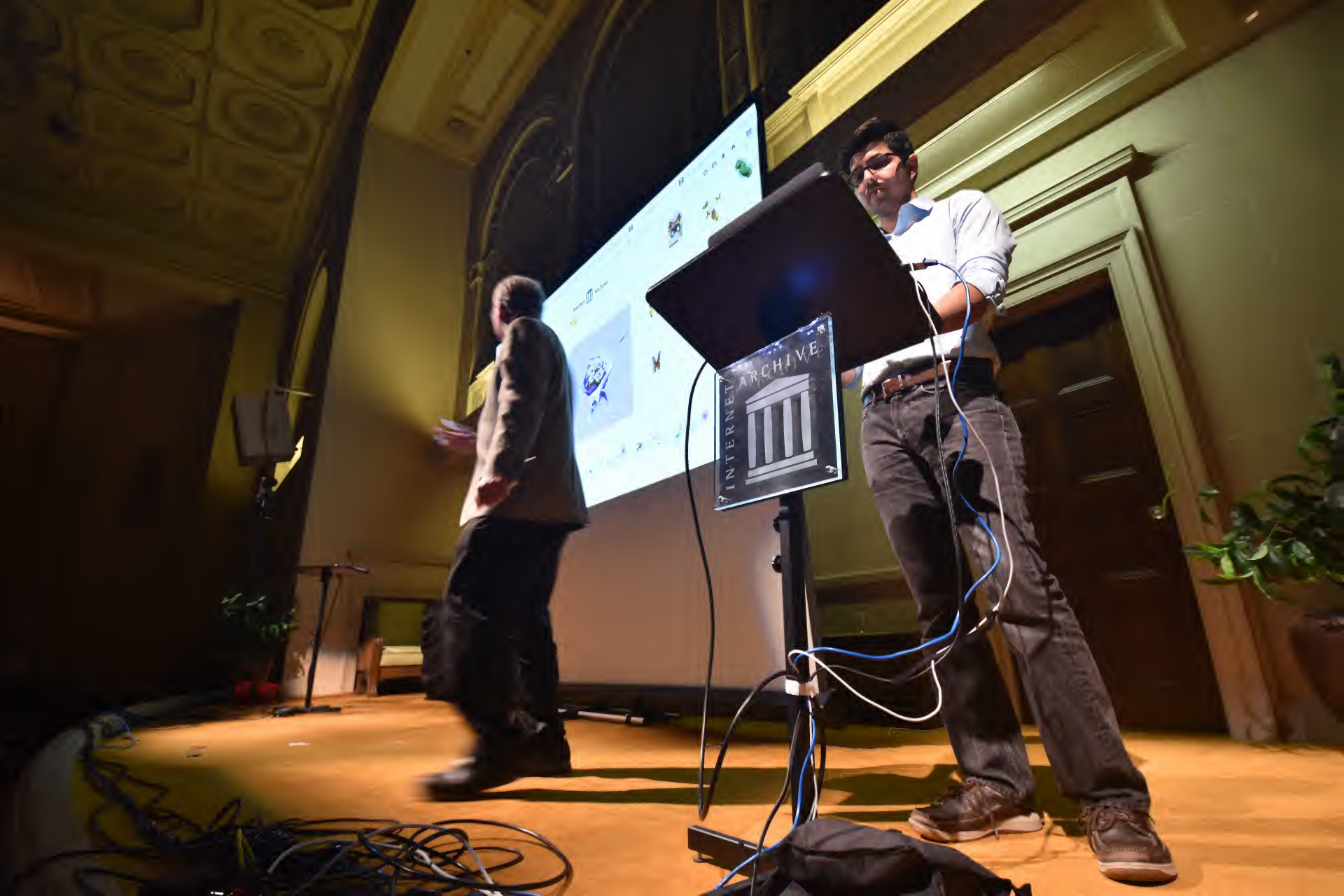














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VOLUNTEER



KRISTY HEADLEY
DIGITIZATION MANAGER



DAVIDE SEMENZIN
SOFTWARE ENGINEER





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GLOBAL PROGRAM MANAGER



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SR. DIGITIZATION MANAGER



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COMMUNITY TECHNOLOGY LIBRARIAN





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SHELBY PADDISON
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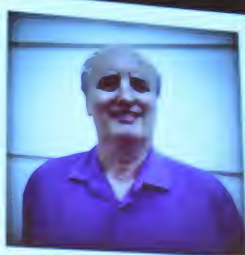




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KENJI NAGAHASHI
SOFTWARE ENGINEER



JOHN LEKASHMAN
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HELEN BOOS
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MOUSE REEVE
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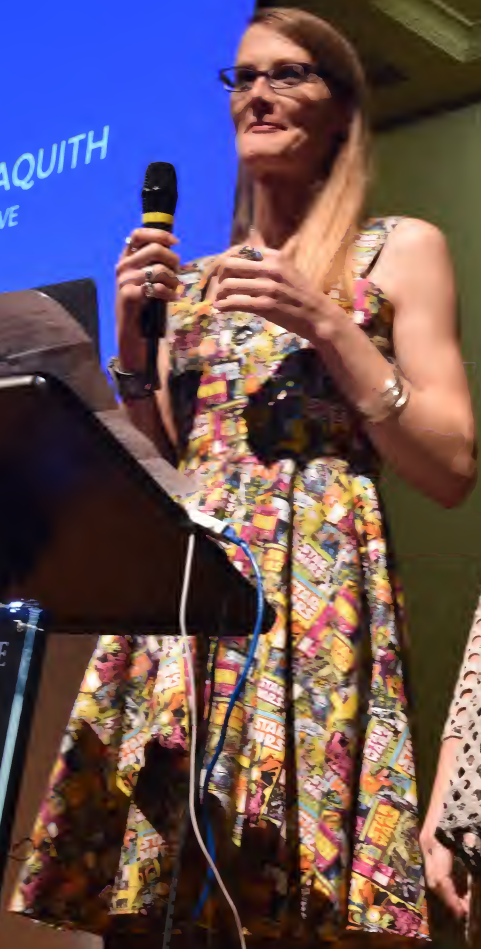
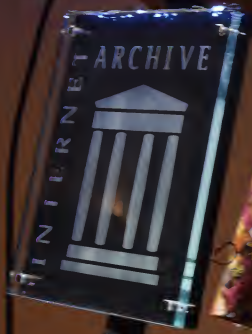
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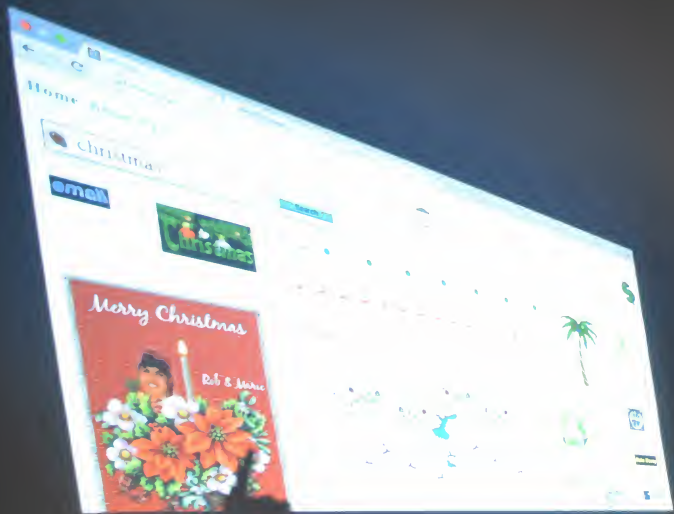


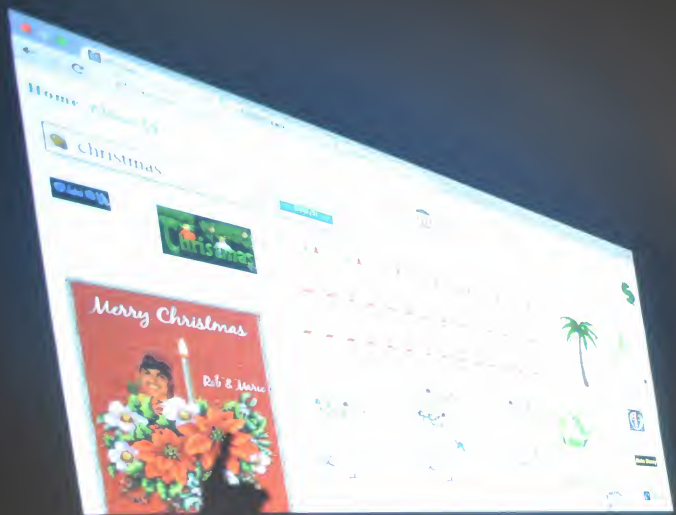


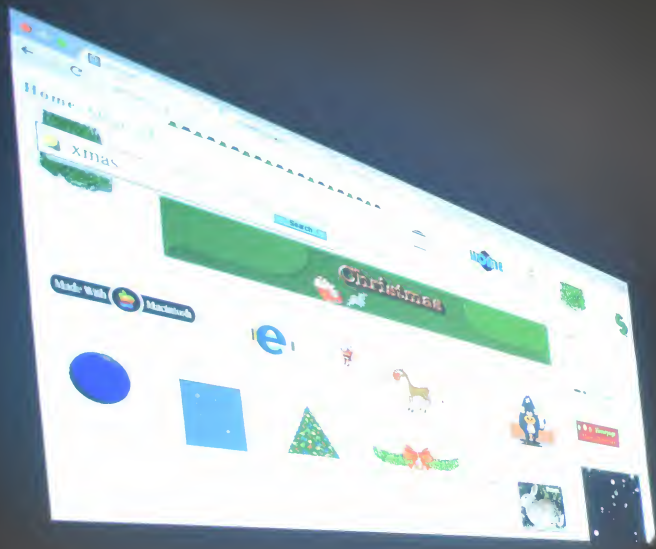
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OF THE ARCHIVE

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AN ARCHIVE

BY TARA L. BRY
AND JEFFREY
BRY

WITH ILLUSTRATIONS BY JEFFREY BRY





INTRO TO ARCHIVE

KIND

DJ SPOOKY

HOW TO BUILD AN ARCHIVE







CORTAS

TACOS



ASADA _____ BEEF
AL PASTOR _____ MARINATED PORK
POLLO _____ CHICKEN
POLLO ASADO _____ GRILLED CHICKEN
CARNITAS _____ FRIED PORK
LENGUA _____ TONGUE
CARNEZA _____ HEAD AND CHEEKS
TRIPTAS _____ TRIPE
BUCHES _____ NECK
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CARNITAS _____ FRIED PORK
LENGUA _____ TONGUE
CABEZA _____ HEAD AND CHEEKS
TRIPIITAS _____ TRIPES
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POLLO	CHICKEN
POLLO AS	GRILLED CHICKEN
CARNITAS	FRIED PORK
FRANKS	TONGUE
CABEZA	HEAD AND CHEEKS
TRIPAS	TRIPES
BURROS	BECK
VEGETARIAN	VEGETARIAN

Tacos:
Beef
Chicken
Vegetarian



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HOT & COLD

Menu

ASADA	BEEF
AL PASTO	BAVED PORK
POLLO	CHICKEN
POLLO AS	CHICKEN
CARNITAS	FRIED PORK
BARBECUE	TONGUE
CARNEVA	HEAD AND CHEEKS
TRIPTAS	TRIPES
BURRITO	TECS
VEGETARIANO	VEGETARIAN

Tacos:
Beef
Chicken
Vegetarian

H. TORRES
HOT & COLD
1111 10th St. NW
ALBANY, NY 12206
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Tacos

Menu	
ASADA	BEF
AL PASTO	WTFD FORK
POLLO	CHICKEN
POLLO AS	ED CHICKEN
CARNITAS	FRIED FORK
MENITA	TONGUE
CABEZA	HEAD AND CHEEK
TRIPITAS	TRIPS
BUCHE	TECH
VEGETARIANO	VEGETARIAN

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This obscure home page webmaster returns to GeoCities in its final hours. What remains of the massive site is mostly raw files and screenshots. What's the best way to preserve and present this kind of digital world? By the way, GeoCities' homepage—and website—will face such problems again and again.

Cake have been online for a long time. Preserving was the GeoCities neighborhood for everything to do with our virtual community.

Although small places to visit in the '90s, the preservationists' campaign for 2000 the web had become a new mass medium, complete with its own Capitol Hill was the place for all things political.

Two pages of various kinds were a staple of GeoCities. Here was the neighborhood for fan sites, including anime.

The Neighborhoods

In 1999 GeoCities was the third most-visited site on the web.

Tens of millions of "homesteaders" created personal pages in theme-based neighborhoods of their choice. Those neighborhoods started out as webcams in real places in Los Angeles—one in the gay mecca of West Hollywood, another in Beverly Hills for high-end shopping. But when GeoCities invited users to add their own pages on those themes, a virtual land rush began.

By 1999 there were 41 theme-based neighborhoods, ranging from fan fiction to fine dining. You could also choose from WallStreet for investing and finance, WestHollywood for LGBT, EnchantedForest for kids, Heartland for hometown values, and so on. Tools and templates made it easy to get started—no HTML skills required.

Deleted City is an interactive visualization created by Richard Vigen, of the 650-gigabyte backup of the early web hosting service GeoCities. Vigen's "excavation" of the files that remained depicts the file system of the GeoCities backup as a city map, spatially arranging the different neighborhoods and individual lots based on the number of files they contain. Much of the user-interface to the original GeoCities was lost.

Richard Vigen investigates new strategies to find the big stories in big data through research and design. He designs and produces interactive data visualizations and data art, but resides in the Netherlands. His work has been widely recognized by many professional organizations and publications, including Wired, Generation, The Smithsonian, Al Jazeera, The European Design Awards, and The Dutch Design Awards. Learn more at richardvigen.nl

The entire map Neighborhoods User pages Individual page

To tell more, the map is a 3D visualization showing the relative sizes of the different neighborhoods. While planning, it shows and sorts about 100,000 files, eventually showing individual HTML pages and the images they contain.

What was Geocities?

Started in 1994 as Beverly Hills Internet by David Bohnett and John Reznar, GeoCities grew into the biggest online community of its era. Besides personal pages there was business hosting, world news, shopping, and more. After a spectacular IPO GeoCities was bought by Yahoo! in 1999 for over \$3 billion.

But then a new kind of online community took off. The focus of sites like MySpace and Facebook wasn't general topics, like Beagle owners or punk rock. Their focus was you, the user—and your connections to your friends.

Yahoo! eventually decided GeoCities was obsolete. All 38 million pages of the main English-language site were to be erased in October 2009.

Then several groups of hacker preservationists stepped in. The Internet Archive, Archive Team, and other volunteers preserved tens of millions of pages. You can find most at the Internet Archive, <https://archive.org/web/geocities.php>.

GeoCities Japan however, is still thriving today.

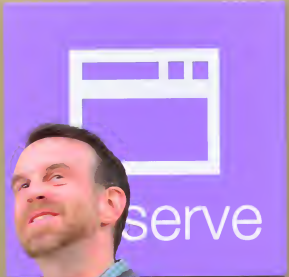
GeoCities co-founders John Reznar and David Bohnett. Businessman Bohnett wanted to help people make websites. He teamed up with Reznar, a tech-savvy computing manager at Microsoft. Bohnett and GeoCities was born.

It's a dream come true for the former, maybe the latter. Reznar, as well as John Scott and Andrew, have managed to return substantial portions of GeoCities before its 2009 termination by Yahoo!.

The Digital City Amsterdam, version 3.0. Reznar-Bohnett originally, city with small community started in 1994. It helped inspire with other virtual cities, and later the GeoCities.



















































































Staff Only



Digitize







ROO
#





ROO
#









Digitize

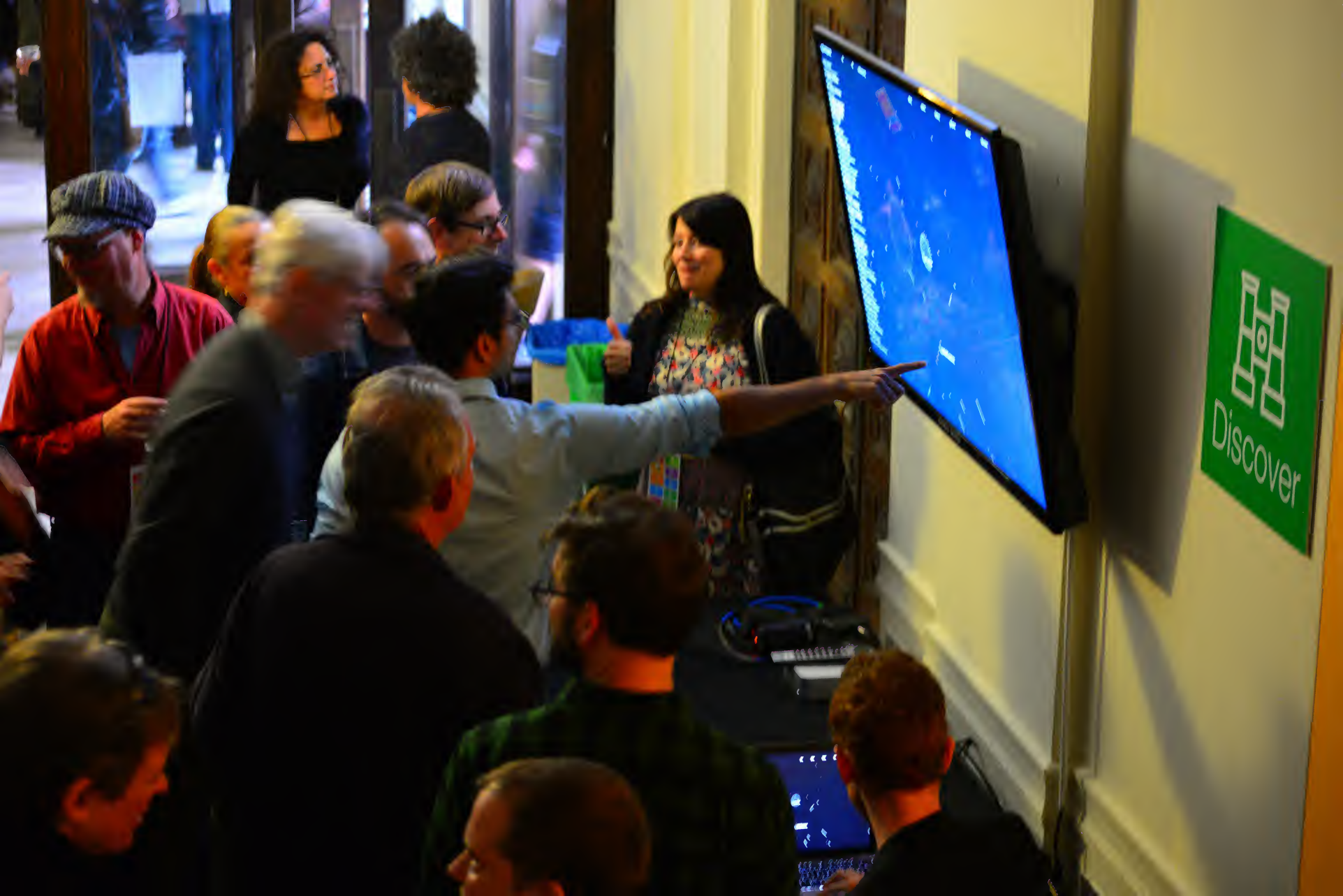
Words by
E.L.T. Mesens, Louis Scutenaire
and Magritte















Please

Like

Me

hp

sprocket

hp

sprocket

However, thanks to the Internet Age, all the information we access and utilize is now available to all the people. Information in the archive is transformed into various things depending on what people do with it. The paper and words will also transform and multiply according to people who wear them through the filter. I will see the people with "Please" on the TV screen and "Like Me" on the cheek. Just like this, when you see them, you choose like them from the bottom of your heart.







Me

PLEASE LIKE ME

My piece, "Please Like Me," was originally a piece based for the Internet
interviews I was an artist, found and I put the words from my previous
The words selected were going to be placed in the Internet, and then
asking a self-portrait was to be the final result. In this scenario, I was the
only person who would wear my idea on the face, and all the other people
would remain in the position of the audience/the viewer.


However, thanks to this project, my piece could evolve into a different form
like all the other. I mean, texts, videos, audios, software, and more, provided
in the Internet Archive, my paper-cut words will be digitized, freely
accessed and utilized by all the people.

Information in the Archive is transformed into various forms, including text, audio, video, and more, and is
what people use with it. The paper-cut words will also be digitized and
multiply according to people who have them. The words will be used in
many ways, including in the Internet Archive, and in other places, like in the
Internet Archive, and in other places, like in the Internet Archive, and in other places, like in the Internet Archive.









GifCities
gifcities.org

The animated GIF is perhaps the iconic, indelible
hallmark of the early web. Meme-viral page-turner
action-graphic-memes - GIFs are a quintessential
feature of the 1990's web aesthetic, but remain just as
popular today as they were twenty years ago.
GifCities, the first major web hosting platform for
individual users to create their own pages, and since
the first major web site on the web, GifCities is a
truly remarkable place in the history of the web.

So we combined these two aspects of web history by
extracting every animated GIF from our GifCities web
pages. Because GifCities.org has over 4,500,000
animated GIFs (1,000,000 images from GifCities
with infinite scroll of all results and with each GIF
living in the archived GifCities web page where it
was originally displayed).

The Internet Archive GifCities Project Team
Chris Gier - Senior Code Engineer
Jeffrey Borge - Designer / Web Archivist
Michael Gierke - Software Engineer









STAFF
HOW TO BUILD
AN ARCHIVE





















STAFF

















JASON
FREE RANG

JASON SCOTT
FREE RANGE ARCHIVIST



JASON SCOTT
FREE RANGE ARCHIVIST



JASON SCOTT
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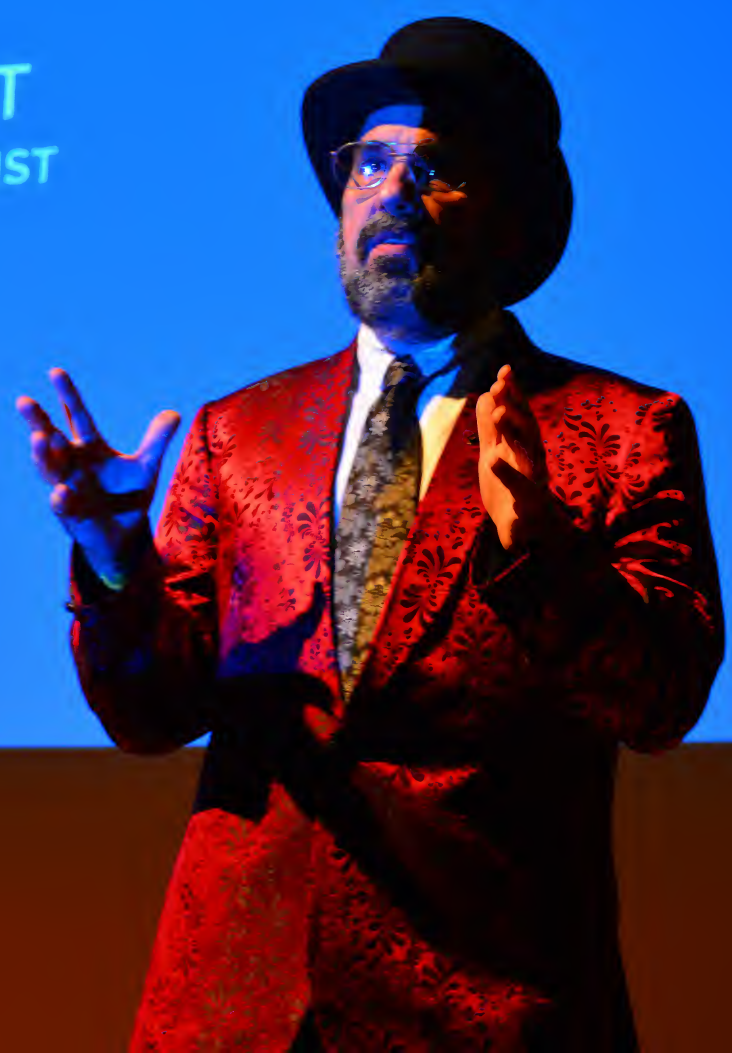


JASON SCOTT
FREE RANGE ARCHIVIST

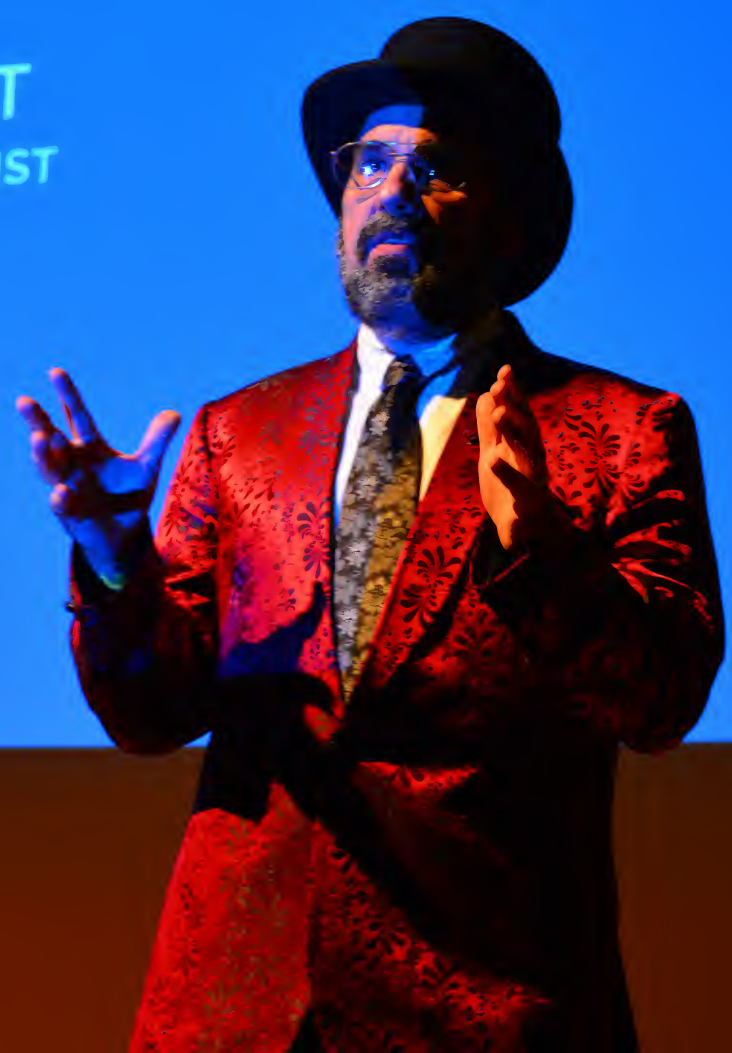


A man with a beard and glasses, wearing a red patterned suit and a black bowler hat, is speaking on a stage. He has his hands raised in a gesturing motion. The background is a solid blue screen. In the top left corner, there is a small graphic of a classical building facade with the word 'ARCHIVE' written next to it. A dashed white line extends from the graphic, forming an L-shape that points towards the text on the right.

JASON SCOTT
FREE RANGE ARCHIVIST

A man with a beard and glasses, wearing a black top hat and a red patterned suit, is speaking on a stage. He has his hands raised in a gesturing motion. The background is a solid blue wall.

JASON SCOTT
FREE RANGE ARCHIVIST



November 8

Early and often, people!!



November 8

Early and often, people!!

TE VOTE VOTE VOTE



181

803

393

My favorite watchdog





#FiveThirtyEight

Candidates on abortion



Trump's debate

While the two networks operate on different modes
of the public spectrum, there was one thing they
had in common: they shared strong but
different loyalties when it came to replicating an
existing or new, I believe much.



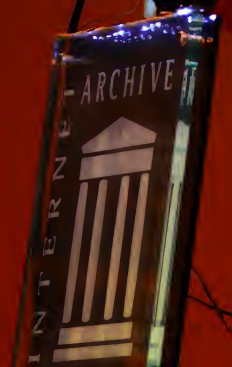


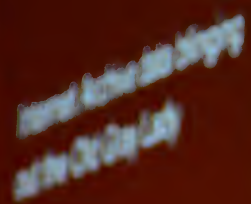
While the new museum opened in 2010
a few months later, there was one thing they
couldn't get right. They wanted strong but
understandable content that is replicable in
anyway in the future.

They thought they were out of the ordinary but more
than usual and thinking that what we heard
might be heard. They
are in the future.



Internet Archive: Digitizing
and the Old Guy Lady





what you

Instant Reply

How important is it for you to have an instant reply to your messages?

Very important

Trump's advisors say he would accept the election results if he lost was the most replayed clip

First debate

Second debate

Trump's first debate

ARCHIVE



what you

Instant Reply

The important results of the first debate were reported during the first debate, I already mentioned that Trump won't be elected.

Trump's refusal to say he would accept the election results if he lost was the most repeated clip.

First debate, 8:30 PM

Trump won't be elected

Second debate, 9:30 PM

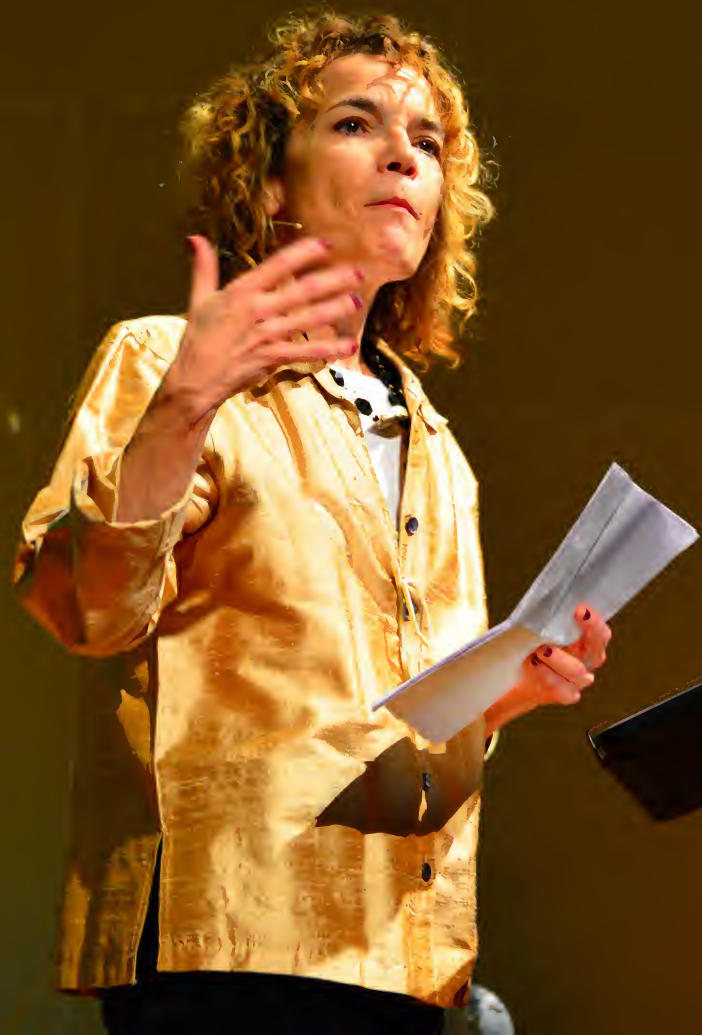
Trump's refusal to say he would accept the election results if he lost was the most repeated clip.



ARCHIVE













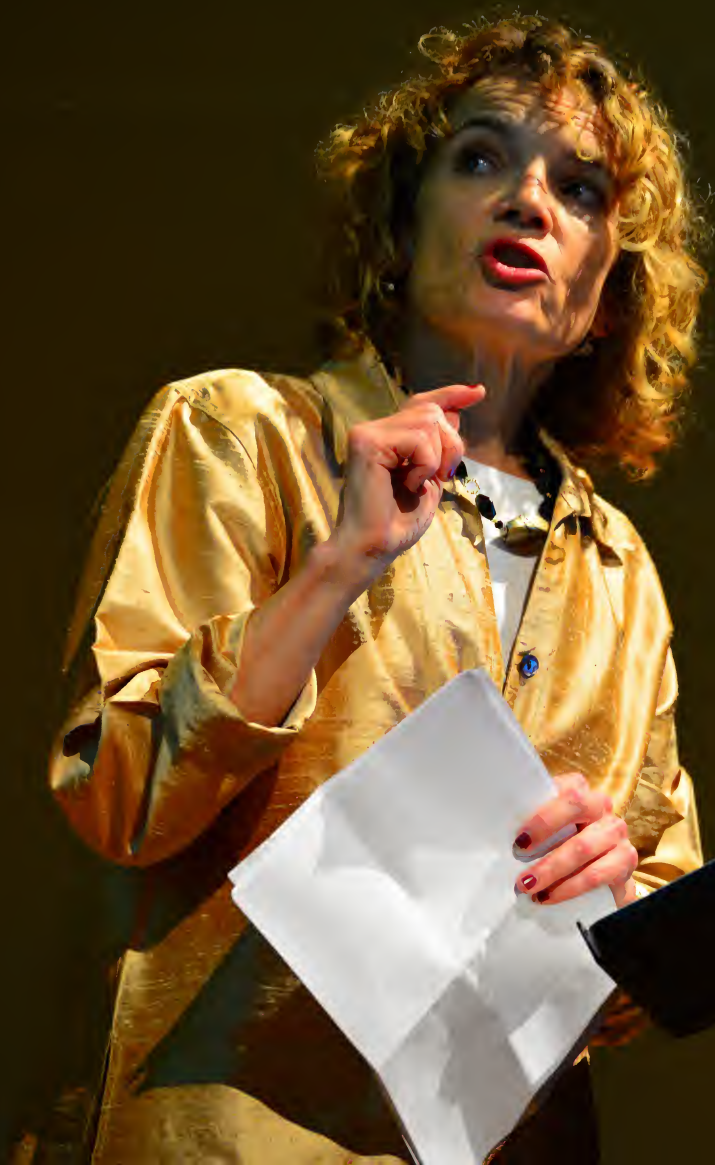
















































































Web Archive

370 million websites
273 billion web pages



Web Archive

370 million websites
273 billion web pages



Web Archive

370 million websites
273 billion web pages



Web Archive

370 million websites
273 billion web pages



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370 million websites
273 billion webpages



Web Archive

370 million websites
273 billion webpages





WIKIPEDIA
The Free Encyclopedia

Repaired 1,000... a links





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Repaired 1,000,000
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MEDIA & ACCESS

TRACEY JAQUITH

TELEVISION ARCHIVE
ARCHITECT



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